

**INDEX**  
**OF PAPERS SUBMITTED TO THE**  
**ALL-INDIA ORIENTAL CONFERENCE**  
**SESSIONS XIII to XVII**  
**(1945—1954)**

**K. VENKATESWARA SARMA**

**PUBLISHED BY**  
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**SESSIONS XIII to XVII**

**(1945—1954)**

**BY**

**K. VENKATESWARA SARMA, M.A., B.Sc.**  
*Department of Sanskrit, University of Madras*

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## INTRODUCTION

An Index of the Papers submitted to the All-India Oriental Conference in its first twelve Sessions, 1919-1944, was published in 1949. It is followed up in the present volume which provides an Index to the papers submitted to this Conference in its five further Sessions, 1945 to 1954.

A detailed account of the All-India Oriental Conference, its origin, growth, organisation and the place it occupies in the development of higher Indological studies in the country has been given in the Index to the first twelve Sessions already referred to. An account is given here of the next five Sessions, thirteenth to seventeenth, indexed in this volume.

The *Thirteenth* Session of the Conference was held at Nagpur from 19th to 21st October, 1946, under the auspices of the Nagpur University, with MM. Dr. P. V. Kane as the General President. There were eighteen Sections including a *Pandita Parishad* and a *Majlis-e-Ulama*. 226 research papers were submitted to this Session. Besides these, two public lectures of general interest were also delivered, one on "Life values of Sanskrit Language and Literature" by Dr. Raghuvera, and the other on "Kondapur Excavations" illustrated by lantern slides by Khwaja M. Ahmed, Director of Archaeology, Hyderabad. Among the entertainments were two Sanskrit dramas, the *Mālavikāgnimitra* of Kālidāsa and the *Svapnavāsavadatta* of Bhāsa. There was an excursion to the Ramtek hill, often identified with the *Rāmāgiri* of Kālidāsa's *Meghadūta*.

On the business side, it was at this Session that the Rules and Byelaws of the Conference in their present form were drawn up and adopted. Drs. A. S. Altekar, M. Nizamuddin and R. N. Dandekar were elected General Secretaries of the Conference.

The *Fourteenth* Session of the Conference was held at Darbhanga at the invitation of the Maharajadhiraja of Darbhanga, from 15th to 18th October 1948. Dr. R. C. Majumdar, Retd. Vice-Chancellor of the Dacca University, presided over the Session. The Session was elaborately arranged. As Mithila was the home of *Śāstra*-studies, special arrangements were made to invite a large number of Pandits from all over the country. Besides the sixteen



usual Sections, there were nine sub-sections for the *Pandita Parishad*, five Sections for *Śāstrārtha* (scholastic discussions) and three *Kavi Sammelans* (Poets' gatherings) in Sanskrit, Hindi and Maithili. A record number of about 900 members attended this Session. The number of papers submitted to this Session was also the largest, being 358.

Two special lectures were delivered on the occasion, on "The Rāmāyaṇa Tradition of the Present-day Ceylon" by Sri M. S. Aney, the then Governor of Bihar, and on "Our Cultural Heritage and its Future" by Dr. N. P. Chakravarti, the then Director-General of Archaeology, both of which proved to be very informative. Four Symposia, all of them well-attended, were held on "Sanskrit as the *Lingua Franca* of India", "One-Act Play in Sanskrit", "Eastern and Western Philosophies" and "The Problem of Maithili". Besides an Exhibition of Rare and Illustrated Manuscripts, one of Chinese Paintings was also arranged for. Among entertainments, three dramas were put on board, *Veṇiśaṃhāra* in Sanskrit, *Jīmūtavāhana Caritram* in Maithili and *Sītātīyāga* in Hindi. Two excursions were arranged for, to Nepal and to Janakpur, the seat of King Janaka of epic fame. Drs. A. S. Altekar and R. N. Dandekar were elected General Secretaries.

The *Fifteenth* Session of the Conference was held in Bombay under the auspices of the University of Bombay and the Bombay Branch of the Royal Asiatic Society, from 5th to 7th November 1949. Dr. S. K. De of Calcutta was the General President, but since he could not attend the Session, the Vice-President, Prof. K. A. Nilakanta Sastri officiated in his place. The number of research papers presented to this Session was 311. Three Symposia were held during the Session, on "Simplified Sanskrit", "Sanskrit as a Terminological *Lingua Franca*" and "Oriental Studies and State Policy". An Exhibition of Manuscripts, Coins, Paintings and Archaeological objects was held in the Town Hall, Bombay. Visits to the leading Indological and Cultural institutions in the city, Kaivalyadhama, Bombay Branch of the Royal Asiatic Society and the Bharatiya Vidya Bhavan, were also arranged. Two plays were staged on the occasion, the *Abhijñāna Śākuntalam* of Kālidāsa in Sanskrit and *Putra Samovadi* a modern Gujarati play on a Puranic theme by Shri K. M. Munshi. There was also a full-day excursion to the famous rock-cut temples of Elephanta, off the coast of Bombay. Drs. A. S. Altekar and R. N. Dandekar were re-elected as General Secretaries.



Lucknow was the venue of the *Sixteenth* Session of the All-India Oriental Conference which was held under the auspices of the Lucknow University. Prof. K. A. Nilakanta Sastri presided over the Session. 270 research papers were read at this Session. As many as eight Symposia were conducted during this Session, two in the General Session and six in the Sections: "The Place of Classics in the System of National Education", and "Shaping and Development of the National Language"; and "Vedic view of Life", "Republican Clans in the time of Gautama Buddha", "Contribution of Jainism to the main current of Indian culture", "Relation between the Mitra Kings from coins and the Sungas", "Commencement of the Kushan Era", and "Date of Nahapana". Besides these, two lectures on archaeology, illustrated by lantern slides, were also delivered: "Excavations at Panigiri" by Khwaja M. Ahmad, and "The New Excavations at Kumarhar" by Sri Krishna Deva. There was also an Exhibition of Rare Manuscripts, Paintings etc. Two dramas were staged on the occasion, the *Veṅṛisamhāra* in Sanskrit and *Skandagupta Vikramāditya* in Hindi. An excursion to the historic site of Bhadoi was also arranged at the close of the Session. Drs. R. N. Dandekar and V. Raghavan were elected as General Secretaries.

The *Seventeenth* Session of the Conference was held at Ahmedabad from 30th October to 1st November 1953 under the joint auspices of the newly started Gujarat University, the Gujarat Vidya Sabha and the Ahmedabad Education Society. Dr. Suniti Kumar Chatterji of Calcutta presided over the Session. Two additional Sections of local interest were included at this Session, on 'Gujarat History and Culture' and 'Rajasthan History and Culture'. The number of papers read at this Session was 351. A noteworthy feature of the Ahmedabad Session was the big Manuscripts Exhibition arranged at the B. J. Institute of Learning and Research with the co-operation of the numerous Jains Bhandars in the area, in which the literary treasures and curiosities of Gujarat and Rajasthan were fully represented. Two public lectures were arranged for at this Session, by Prof. Franklin Edgerton of the Harvard University, U.S.A., and by Dr. A. Ghosh, Director-General of Archaeology. Among entertainments were a dance version of Kālidāsa's *Meghadūta* and an opera *Mena Gurjari*, specially written for the occasion by Prof. R. C. Parikh. Drs. R. N. Dandekar and V. Raghavan were re-elected as General Secretaries.



Some of the more important extra-curricular activities of the All-India Oriental Conference may also be indicated here. Being the premier body of Orientalists in India, this Conference is generally consulted by the Central Government on matters pertaining to Indology. The Conference has its representative in the Central Advisory Board of Archaeology. In the formation of the National Museum, New Delhi, its expert advice was called for and the Conference at its *Thirteenth* Session made several useful suggestions. The Conference in a resolution passed at its Darbhanga Session opted for the acceptance of Hindi in Devanagari script as the national language of India, which eventually came to be adopted by the Government. The Conference has also brought to the notice of the Government the desirability of appointing qualified Indologists as Cultural Attaches to Indian Embassies abroad. It has also taken in hand the compilation of a biennial Bibliography of Indology for the use of scholars working in the field.

An important matter which has been engaging the serious attention of the Conference is the salvaging of the large number of manuscripts which lie uncared for in private collections throughout the country. Through resolutions passed at its various Sessions, the Conference has requested the various State Governments to take effective and planned steps to collect and preserve these literary treasures, and has also approached the Central Government to create a full-fledged Department called "The Manuscripts Survey of India", analogous to the Archaeological Survey. It also urged the necessity of a Central Indological Institute for carrying on and coordinating researches in the history and culture, and languages and literatures of India, by themselves and in relation to the other Asian countries to which Indian culture has spread. These endeavours have begun to bear fruit and the Central Government have appointed an Indology Committee to go into the question and make necessary recommendations in the matter.

A few words of explanation may now be offered on the compilation of the present Index which covers Sessions XIII to XVII (1945-1954) of the Conference. The method followed is the same as in the volume for the first twelve Sessions, but with a few minor changes for effecting economy of space and better presentation of the material. All papers submitted to the Conference and noticed in one or the other of the Conference publications, *viz.* the final volume of *Proceedings* in which a selection of the papers is printed,



the *Summaries of Papers*, usually published prior to the Conference and containing short summaries of the papers received for each Session, and the supplementary lists containing mere titles of the papers received too late for inclusion in the *Summaries*, are all duly taken note of and included in the Index. When an entry is referred to the *Summaries of Papers*, the fact is indicated by the addition of 'Sum.' to the number of the Session, and when only the title of a paper is available in the Conference literature, it is indicated by the addition '(title)' to it. In the case of papers not published in full in the *Proceedings* volume, an attempt has been made to trace their publication elsewhere, in other Indological periodicals, Commemoration volumes etc., and give reference to such publication also. This is intended to facilitate reference to the full article even when the Conference has not published the article in its *Proceedings*. When the title of a paper is not self-explanatory, such explanation is given within brackets in small type below the entry. Alternate titles are given and cross references made wherever necessary.

In the compilation of this Index, I am beholden to Dr. V. Raghavan for his advice and help at all stages, even as in the case of the first volume. My thanks are due to friends who have helped me in the painstaking work of collecting and checking references and correcting proofs. To Messrs G. S. Press, Madras, thanks are due for the neat execution of the printing and getup of this book. I am deeply grateful to the authorities of the All-India Oriental Conference for issuing this Index as an official publication of the Conference.

K. V. SARMA







## LIST OF ABBREVIATIONS

- ABORI* Annals of the Bhandarkar Oriental Research Institute, Poona.
- Akhila Bhāratiya Saṁskṛta Sāhitya Sammelana Mukhapatram* (Skt. JI.), Delhi.
- ALB* Adyar Library Bulletin, Adyar, Madras.
- Ambadi Kartyayani Amma Presentation Volume*, Ernakulam, 1952.
- Amṛtavāṇī* (Skt.JI.), St. Joseph's College Sanskrit Association, Bangalore.
- Annual Bulletin of the Nagpur Univ. Historical Society*, Nagpur.
- AOR* Annals of Oriental Research, University of Madras, Madras.
- AP* Aryan Path, Bangalore.
- BDCRI* Bulletin of the Deccan College Research Institute, Poona.
- Bharati* College of Indology, Banaras Hindu University, Banaras.
- BISMQ* Bharatiya Itihasa Samsodhak Mandal Quarterly, Poona.
- Brahma Vidya*, Advaita Sabha, Kumbakonam (now Madras).
- BV* Bharatiya Vidya, Bharatiya Vidya Bhavan, Bombay.
- Educational Review*, S. Varadachari and Co., Madras.
- H-YJMU* Half-yearly Journal of the Mysore University, Mysore.
- IC* Indian Culture, Indian Research Institute, Calcutta.
- IHQ* Indian Historical Quarterly, Calcutta.
- IL* Indian Linguistics, Deccan College Research Institute, Poona.
- Indian Man*, Journal of the Indo-Soviet Cultural Society.
- Indra*, Jat College Magazine, Rohtek.
- Islamic Culture*, Islamic Culture Board, Hyderabad (Dn.).
- JAHS* Journal of the Andhra Historical Research Society, Rajahmundry.
- JAnt.* Jaina Antiquary, The Central Jaina Oriental Library (Jaina Siddhanta Bhavana), Arrah (Bihar).
- JAOS* Journal of the American Oriental Society, New Haven, Conn., U.S.A.
- JASB-L* Journal of the Asiatic Society of Bengal — Letters, Calcutta.
- JBBRAS*, (now *JAS, Bombay*) Journal of the Bombay Branch of the Royal Asiatic Society, Bombay.
- JBRs* Journal of the Bihar Research Society, Patna.
- JGJRI* Journal of the Ganganath Jha Research Institute, Allahabad.
- JIH* Journal of Indian History, Trivandrum.



- J of Indian Museums*, Bombay.  
*JMS Uni.* Journal of the M.S. University, Baroda.  
*J Num. Soc. of India* Journal of the Numismatic Society of India, Bombay.  
*JOI* Journal of the Oriental Institute, Baroda.  
*JOR* Journal of Oriental Research, Kuppuswami Sastri Research Institute, Madras-4.  
*J Or. Studies* Journal of Oriental Studies, Pardi (Bombay).  
*J Scindia OI* Journal of the Scindia Oriental Institute, Ujjain.  
*JSVOI* Journal of the Sri Venkatesvara Oriental Institute, Tirupati.  
*JUB* Journal of the University of Bombay, Bombay.  
*JUG* Journal of the Gauhati University, Gauhati.  
*J Uni. of Bihar* Journal of the University of Bihar, Patna.  
*JUP* Journal of the University of Poona, Poona.  
*JUPHRS* Journal of the U.P. Historical Research Society, Patna.  
*Kal. Kalpa.* Kalyana Kalpataru, Gita Press, Gorakhpur.  
*Kashmir Today*, (Monthly), Srinagar.  
*Madhuravani*, (Skt. Jl.), Bagalkot.  
*Maha Bodhi*, Maha Bodhi Society of India, Calcutta.  
*Maharaja's College Mag.*, Chattarpur, M.P.  
*Man in India*, Ranchi (Bihar).  
*NIA* New Indian Antiquary, Karnatak Publishing House, Bombay.  
*Or. Thought* Oriental Thought, Raste Krishna Mandir, Panchavati, Nasik.  
*PB* Prabuddha Bharata, or Awakened India. A Monthly Journal of the Ramakrishna Order, Advaita Ashrama, Calcutta.  
*PO* Poona Orientalist, Oriental Book Agency, Poona.  
*Prācyavāṇī* (Skt. Jl.), Prācyavāṇī-Mandir, (Institute of Oriental Learning), Calcutta-9.  
*QJMS* Quarterly Journal of the Mythic Society, Bangalore.  
*Research Bull. (Arts)*, University of Panjab, Simla.  
*Saṁskṛta Ratnākara* (Skt. Jl.), Samskrita Sahitya Parishat, Banaras.  
*Saugar Univ. Journal*, Saugar, (M.P.).  
*Tamil Culture*, Madras.  
*Univ. of Allahabad Studies*, Allahabad.  
*Vak*, Deccan College Research Institute, Poona.  
*Visva-Bharati Studies*, Visva-Bharati, Santiniketan.



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[viz. the Brāhmaṇa-Sarvasva]

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[110 Mss.; the important ones are *Śaraṇa Saṁhitā*, *Gautama Tantra* and *Sāttvata Tantra*]

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[Śiva, during the early period]

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[viz. *Candrāloka*]

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[ABORI 32 (1951) 311-26]

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[viz. that the latter part of Kumārasambhava (IX-XVII) is the genuine work of Kālidāsa himself]

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[au. of *Sāhityadarpaṇa*, refers to Rāghavānanda, Dharmadatta etc.]

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[ABORI 31 (1950) 225-32]

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[Four philological derivations]

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[Two particular types of Gujarati re-duplicatives]



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An incorrect reading existing from a long time in Siddhānta-kaumudī — XVII Sum., 100-01.

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[viz. Śaṅkaravijayavilāsa of Cidvilāsa and Śaṅkaravijaya of Vyāsā-  
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[JASB Letters XVI (1950) 253-61]



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[JGJRI XIII (1955-56) 153-64]

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[last quarter of 5th century]

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[JBBRAS 26 (1950-51) 168-82]

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[JUPHS XXIV-XXV (1951-52) 161-85]

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*Chapekar, N. G.*

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[Excerpts: "The Indian Man", Journal of the Indo-Soviet Cultural Society, I.i. (Jan. 1954) 62-69]

*Chaturvedi Parasuram*

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[Kālidāsa should be connected with the Imperial Guptas]

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[sources: Tarikh-i-Baihagi and other Tezkiras]

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— XVI Sum., 228.

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[in literature]



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[JBBRAS 26 (1950-51) 129-39]

[Reconstruction from Tibetan translations]



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*Dave, Kaniyalal Bhaisankar*

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*Dave, P. S. (Prem Shankar)*

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*Desai, N. K.*

The modern Broach and Ancient Bharukatchha—International port of trade and culture — XV Sum., 90-91.

*Desai, P. B.*

Padmaprabha Maladhāri — XVI Sum., 121.

[died Feb. 24, 1185 A.D.]

Koṇḍakunda, his domicile — XVII Sum., 61-62.

[QJMS 46 (1955-56) 1-7]

[Jain teacher Padmanandi, called Kundakunda after his place of domicile Koṇḍa Kundi in Anantapur Dt., Andhra...correct name Koṇḍakunda...1st cent. A.D.]

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*Deshmukh, Indumati, (Mrs.)*

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[conducted in 1951-53]

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*Deshpande, V. H.*

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*Deshpande, Y. K.*

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— XV. 192-201.

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[ABORI 35 (1954) 210-18]

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[Śobhākara of 12-13th century controverts the A.Sarvasva]

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*Devasthali, G. V.*

Mahadevavid — XIII Sum., Sect. v. 15.

[Dharmaśāstra writer of the 17th cent.]

Positive data for the date of Śabaravāmin — XIV Sum.,  
Pt. i. 130.

[JGJRI VI (1949) 231-40]

[not later than 100 B.C.]

Śabara and the Nyāya-Vaiśeṣika darśanas — XV Sum., 32.

[JOR XVIII (1948-49) 16-24]

The viṣkambhakas and the praveśakas of Bhāsa — XV Sum.,  
190.

[JUB XIX 2 (Sept. 1950) 71-79]

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*Devi, Kalyani*

Gorakṣanāthasādhana in Bengali literature — XIV Sum.,  
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*Devi Narayan*

Contribution to Persian literature by Banaras — XV Sum.,  
196-97.

*Dhall, G. B.*

Observation of some common peculiarities in the English  
speech of the people of Orissa — XVII Sum., 92.

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*Dhonde, S. V.*

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*Dikshit: See also Dixit.*

*Dikshit, Ananda Prakash*

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Sum., 267.

[Treatment of viraha (separation) by Kabir and later Hindi poets]



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[Samh. 1331; mentions Kundakunda Ācārya]

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[ABORI 31 (1950) 169-224]

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The date of the Bhāgavata Purāṇa — XV Sum., 191-92.

[See Intro. to the author's *Purana Index*, Vol. I, Madras University, 1951, pp. xxviii-xxx]

[during the time of the Imperial Guptas]

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*Dinshaji, Minochehr Homji Naoroze*

Reference to *Ahu* and *Ratu* for God and prophet in Avestan literature — XVI Sum., 32.

*Dinshaw, Viccaji*

Iron age and Zarathustra — XV Sum., 218.

[metal mentioned is copper, and not iron]

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Buddhist antiquities in Central India — XIII Pt. iii. 68-71.

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Origin of Indian epigraphy — XVII Sum., 226-27.

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Probable sources of the Bhagavad-Gītā — XIII. Pt. ii. 299-309.

[JGJRI IV (1946-47) 279-94]

Authorship and date of [the Bhārata epic and] the Bhagavad-gītā — XIII Sum., Sect. v. 21.

[JGJRI IV (1946-47) 113-24]

[Au: Veda-Vyāsa or Kṛṣṇa Dvaipāyana Vyāsa, and not Bādarāyaṇa Vyāsa; Date 1575-1125 B.C.]

[JGJRI IV (1946-47) 113-24]

Pre-historic Aryan settlements on the soil of Gujarat — XIII Sum., Sect. ix. 8-9.

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Bhagavad-gītā and Aṣṭādhyāyī — XV Sum., 33.

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[JOI I (1951-52) 329-37]

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[JOR XX (1950-51) 11-30]

Teaching of the Brahnavidyā in the Muṇḍakopaniṣat — XVII Sum., 250-51.

*Divatia, Chaitanyabala Jayendrabhai*

Garaho (in Gujarati) — XVII Sum., 164-65.

*Dixit:* See also *Dikshit*.

*Dixit, R. V.*

Authorship of Śrāvaka-prajñāpti — XIV Sum., Pt. i. 133-35.

[in Prākṛt; au. probably Haribhadrāsūri]

A review of the Jain canon recorded in the Dhavalā (816 A.D.) — XV Sum., 81-82



*Dixit, S. V.*

Nāyādharmakahāo: the title — XV Sum., 83.

[the Skt. version is Nyāyadharmakathāh]

*Dorai Rangaswamy, M.A.*

The religion and philosophy of Cilappatikāram — XVI. ii. 281-89.

[the Tamil classic]

*Dubash, K. J.*

Mhars: a pre-Aryan tribe — XIII Sum., Sect. ii. 13.

Good and Evil; Free Will and Destiny — XVII Sum., 119-20.

*Dube, Dashrath Lal*

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*Durkal, J. B.*

The Vedic theory of impulses — XVII Sum., 121.

*Dutta, I.*

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*Dvivedi, J. P.*

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*Dvivedi, Rāmājñā, 'Samāra'*

Avadhī ke kucch śabda (in Hindi, title) — XVI. i. 50.

*Dvivedi, Shiva Dutta*

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[Pāṇini's Sūtras in Sanskrit poems]

*Falk, Marjla*

Sat and Asat — XIV Sum., Pt. i. 117-20.

*Farooqui, K. A. (Khwaja Ahmad)*

Some new material about Ghalib's character (in Urdu) — XVI. ii. 461-72.

Wajid Ali Shah āor unkī Begamat ke Chand Ghair-Matbuah Khutut. (Some unpublished letters of Wajid Ali Shah and his Queens) (in Urdu, title) — XVII Proc. Sn. 77.

*Fazlullah, M. Z.*

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*Fazlullah, S. M.*

A rare work of Sri Rāmakanṭha, the well-known Kashmirian author — XIII. Pt. ii. 212-13.

[the Kiraṇāgama-vṛtti]

*Fisher, Klaus.*

The art of Bengal temples with bent eaves — XVII Sum., 144-45.

*Fitter, Kaikhosrow, Ardesb*

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Flags in ancient Iran — XIV Sum., Pt. ii. 27-28.

Remarkable recurrences of important historical events in the middle of a century in the history of Iran and the Parsis (title) — XVI Sum., 278.

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*Gadgil, V. A.*

The Aśvins — XIII Sum., Sn. i. 4-6.

The role of the Atharvāṇic ritual and ideology in Aryan culture — XIV Sum., Pt. i. 5-7.

*Gadre, A. S.*

Excavations at the Sahasraliṅga Talao at Patan — XV Sum., 120-21.

Some rare coins from Gujarat — XV Sum., 121.

A mediaeval temple at Kotai (in Kutch): is it a Sun shrine? — XVII Sum., 227-28.

[no, Śiva temple]

*Gai, G. S.*

On the date of the Ellora plates of Dantidurga — XVI. ii. 205-08.

[A.D. 721]

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Mudrārākṣasa and the Arthaśāstra (title) — XV. 31.

The attitude of Patañjali towards Kātyāyana — XVI. ii. 95-104.

[not unfair; often defends Kātyāyana]

Gaidhani, R. N.

Value — problem and Hindu philosophy — XIV Sum., Pt. i. 146-48.

Some guiding principles of ācāra (title) — XV. 35.

A note on the Nāndī in the Mālavikāgnimitra — XVII Sum., 185.

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A note on the verse 15th in the first Act of the Mālavikāgnimitra — XVII Sum., 185.

Gajendragadkar, K. B.

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Indra in the epic — XIII Pt. ii. 79-82.

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[JUB XXI. ii. (Sept. 1952) 31-46]

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[JBBRAS XXVII (1951-52) 314-19]

Decorative style and alaṅkāras in the Brhadāraṇyakopaniṣad — XVII Sum., 186.

Gandhi, L. B.

Kumāra-vihāro (Paramārahata Kumārapāla bhūpāl ke smārako) (in Gujarati, title) — XIII. Pt. i. 62.

Ganeshsundaram, P. C., and Subramanian, I.

Marathi loans in Tamil — XVII Sum., 92.

Ganguly, D. C.

Rājyavardhana and Śaśāṅka (title) — XIII. Pt. i. 62.

Garge, D. V.

Kātyāyana, a mīmāṃsaka — XV Sum., 34-35.

[BV XI (1950) 216-20]

[...Parallels between Jaiminisūtras and Kātyāyanaśrautasūtra...]

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[the first seceders from the Buddhist Saṅgha]

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[analysis and probable date]

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[...in Buddhism...]

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[Indra, Jat College, Rohtek, Hindi Sn.]

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[Sūryadaivajña as a Vedic commentator]

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[quoted by Yāska]

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[PO XVI (1951) 66-69]

[...in his Varṇoccāraṇa Śikṣā; it is really Pāṇini's...]

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[its influence on him]

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[it is a divine glory]

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[beginning of 15th century]

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[for a summary see XIII Sum. Sect. ix. 10-11]

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[the two not identical]

[PO XII (1948) iii-iv. 57-63]

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*Iyer : See also Aiyar, Ayyar.*

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[Kali year 65=3038 B.C.]

[ABORI 28 (1947) 65-83]

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189-91.

[called Villati-p-pāṭṭu]

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[JGJRI VIII (1950-51) 165-68]

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[JOR XXIII (1953-54) 79-88]

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[1550-1621 A.D.]

[JOR XXII (1952-53) 40-46]

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[JOR XIX (1949-50) 159-65]

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[of the 16th century, au. of Kāmasandēśa and Sarvamatasiddhānta-sāra]

*Jagan Nath*

Are Skandagupa and Purugupta identical? — XIII Pt. ii. 426-29.

[no evidence to conclude so]

[BV VIII (1947) 7-10]

Identification of Kottura, in Allahabad stone pillar inscription of Samudragupta — XV Sum., 122.

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Samudragupta's Aśvamedha — XVI. ii. 209-12.

[mentioned in the Allahabad stone pillar inscription; meaning of the word utsanna in the inscription is "protracted"]

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[the inscription is really later than Samudragupta]

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The stage and production of earlier Sanskrit plays — XIV Sum., Pt. i. 43-44.

*Jain, Banarsi Das*

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[Śāntināthāṣṭaka, probably by Jinaprabhasūri]



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Taran Sarami and his sect — XIII Sum., Sn. viii. 5.

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*Jain, Mul Raj*

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[Jain commentaries on Nyāya-Vaiśeṣika works]

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A study of Ṛgveda X. 135 — XV Sum., 7.

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[methods adopted by the author in his translations]

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[Tamilian and not one from the North]

*Jambuvijaya, Muni*

On the date of Bhartṛhari, the author of the Vākyapadīya — XIV Sum., Pt. i. 50-51.

[Saṃ 4th century]

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[of Śrīharṣa, 12th cent A.D.]

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Jagannātha's criticism of Mammaṭa's definition and classification of poetry—a review — XIII Sum., Sn. v. 11-12.

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[...Kāvyaṣaṣaṣa vs Dhvanyāloka...]

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The meaning of the word "anyāpadeśya" in Nyāyasūtra I.1.4 — XV. 35.

[JUB XIX 2 (Sept. 1950) 63-70]

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[joint com. on the three works: Nyāyabhāṣya of Vātsyāyana, Vārttika of Uddyotakara and Tātparya-ṭikā of Vācaspati Miśra]

*Jha, Ajahala*

Bhagolīya-vicāraḥ — XIV Sum., Pt. iv. Sn. ii. 32.

[on the celestial sphere in Indian astronomy]

*Jha, Anand*

Mahākavi Vidyāpati o darśan (in Maithili, title) — XIV Vol. i. 246.

Cākṣuṣam jñānam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 16.

[Visual cognition]



*Jha, Aniruddha*

Bhāratadharma (in Maithili, title) — XIV Vol. i. 246.

*Jha, Babuprasad*

Hṛdayam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 49-50.  
[The Heart...in Āyurveda]

*Jha, Badarinarayana*

Śrauta yajñavivecanam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 41-42.

*Jha, Bhagiratha*

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*Jha, Bhupanarayana*

Śabdatattvavimarśa (in Skt.) — XIV Sum., Pt. iv. Sn. i. 1.

*Jha, Buddhinatha*

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*Jha, Chandrasekhara*

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Grahaṇaviśayo nibandhaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 25-26.

*Jha, Dhairyanatha*

Kāvyaśyātmā rasaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 43-44.

*Jha, Digambar*

Lokaviśeṣe dṛṣṭiviśeṣaḥ (in Skt.) — XVII Sum., 254.

[a new interpretation of *loka*, the world]

*Jha, Dinabandhu*

Maithili yugmaśabdavicāra (in Maithili) — XIV Sum., Pt. iii. 7.

*Jha, Dinabandhu (Contd.)*

Hindi-vyākaraṇa-sambandhi kucch viśeṣa-vicāra (in Hindi) — XIV Sum., Pt. iii. 12.

Līṅgavacanavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 19.

*Jha, Dinanatha*

Avidyāvicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 10-11.

*Jha, Divakanta*

Śabdatattvam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 28.

*Jha, Durgadhara*

Sāṅkhyatattvakaumudy - ākṣepa - parihāraḥ - pūrvapakṣaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 17-18.

*Jha, Gangadhara*

Haribhaktimañjarī-saurabha (in Maithili, title) — XIV Vol. i. 246.

Paramparā-saṁskṛta-rāṣṭrabhāṣā chal (in Maithili, title) — XIV Vol. i. 246.

*Jha, Genalal*

Vidhavāvivāha-yuktatā-ayuktatā-vimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 13.

*Jha, Giridhara*

Kalā āor kalākāra (in Maithili) — XIV Sum., Pt. ii. 13.

Citrakāra (in Maithili) — XIV Sum., Pt. ii. 14.

*Jha, Gokulananda*

Āśaucavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 10.

*Jha, Govinda*

Nāmom ke bheda par ek ālocanā (in Hindi) — XIV Sum., Pt. iii. 13.

*Jha, Harimohana*

Punarjanma (in Maithili) — XIV Sum., Pt. iii. 1.

*Jha, Hirananda*

Gītāparicaya (in Maithili, title) — XIV Vol. i. 245.

Sāhityasamīkṣā (in Maithili) — XIV Sum., Pt. iii. 8.

*Jha, Janardana*

Mithilā-mahattva-varṇanā (in Maithili, title) — XIV Vol. i. 246.



*Jha, Janardana* (Contd.)

Maithilī-nītinibandha (in Maithili, title) — XIV Vol. i. 246.

Rasa-sārāṁśa-varṇanā (in Maithili) — XIV Sum., Pt. ii. 15.

*Jha, Jatananda*

Śrīyantrayantrikā (in Maithili) — XIV Sum., Pt. iii. 8-10.

*Jha, Jayakanta*

Mūka-badhira-śikṣā (in Maithili, title) — XIV Vol. i. 246.

Kṣaya-roga (in Hindi) — XIV Sum., Pt. iv. Sn. i. 55-57.

*Jha, Jivanatha*

Chāyāvādakā-prācīnatā (in Maithili, title) — XIV Vol. i. 245.

Gopūjānirṇayaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 1.

*Jha, Kamalakanta*

Āyurvīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 14.

Vṛṣṭivīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 14-15.

*Jha, Kartikeya*

Samāsaśaktivīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 37.

*Jha, Kedarnath*

Rasakhyātilḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 42-43.

*Jha, Krishna*

Mīmāṁsā-śāstra-prayojanam (in Skt.) — XIV Sum., Pt. iv.  
Sn. i. 45.

*Jha, Krishnamadhava*

Abhāvavīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 4-6.

Karmānuktatvavīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i.  
22-23.

Kāvya vimarśa (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 37-38.

*Jha, Kulananda*

Purāṇaparāmarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 47.

*Jha, Kusesvara*

Grahaṇavīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 19-21.

*Jha, Lakshmikanta*

Sāyana-nirayana-tāratamyam (in Skt.) — XIV Sum., Pt. iv.  
Sn. ii. 15.

*Jha, Lakshmikanta* (Contd.)

Grahaṇavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 15-16.

Āyurvīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 16.

*Jha, Maninatha*

Sphoṭavādaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 32-33.

*Jha, Mukthinatha*

Vastuvīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 16-17.

*Jha, Nagesvara*

Mithilātrikāladarśaka atitādarśa (in Maithili, title) — XIV Vol. i. 246.

Upāsana-tattvam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 52-53.

*Jha, Rajanarayana*

Abhedavādaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 3-4.

*Jha, Ramachandra*

Navya-dharmaśāstra-samīkṣā (in Maithili, title) — XIV Vol. i. 246.

*Jha, Ramadeva*

Sṛṣṭitattva (in Maithili, title) — XIV Vol. i. 246.

*Jha, Ramalochana*

Atha Purāṇeṣu navadhā bhagavadbhaktau kīrtanasyaiva mokṣopāyatvam (in Sanskrit) — XIV Sum., Pt. iv. Sn. ii. 50.

*Jha, Ramanatha*

Citra-Rasamañjarī — XIII Sum., Sn. v. 1-2.

[is only Rasamañjarī of Bhānūdatta with illustrative paintings]

[JBRs 33 (1947) 65-68]

*Jha, Ramesvara Gopala*

Āyurved ka itihās (in Hindi) — XIV Sum., Pt. iv. Sn. i. 58-61.

*Jha, Ratikanta*

Uddyote sandigdhapraśnāḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 39.

[on Kāvya-prakāśa-pradīpodyota]

Kecana praśnāḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 44-45.

[on Nagesabhaṭṭa's Uddyota on the Kāvya-pradīpa]

*Jha, Rudradhara*

Avacchedavādasamīkṣā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 6-7.



*Jha, S. J.*

Dhvanivimarśa-saṁkṣepaḥ (in Skt.) — XVII Sum., 189-190.

*Jha, Sadananda*

Paddannityādisūtravicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 23-24.

*Jha, Saktinatha Sinha*

Upaniṣacchabdārthavicāraḥ (in Maithili) — XIV Sum., Pt. iii. 5-6.

*Jha, Sasinatha*

Tritalāvachedakatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 2-3.

*Jha, Shobhakant*

Śabdasya nityatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 34-35.

Śaktyāśrayaśabda-vimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 36-37.

Jagatkartur īśvarasya siddhiḥ (in Skt., title) — XV Sum., 210.

*Jha, Silanatha*

Āyurveda-Dharmaśāstrayor sambandhaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 49.

*Jha, Sitarama*

Maithilī-samskr̥tasambandhaḥ (in Maithili, title) — XIV Vol. i. 245.

Pañcāṅgaparāmarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 35-37.

Aticāravīcāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 33-35.

Bhaktisudhāmbudhiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 54-55.

*Jha, Subhadra*

Pāṇini's verb forms have no fixed tenses (title) — XV. 34.

Unjustifiability of the principle of Jñāpanā on the basis of the Aṣṭādhyāyī of Pāṇini — XVII Sum., 240.

*Jha, Suryanarayana*

Kīrtanakallola (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 46.

*Jha, Syamananda*

Āgamoktapūjādarpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 47-48.

*Jha, Syamsundara*

Kaivalyasādhanaśāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 12.

Dvaitādivedāntaśāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 17.

*Jha, Tantranatha*

Two Maithil Śrutidharas at the court of Shahjahan — XIV Sum., Pt. i. 50.

[J. Uni. of Bihar, I (March 1956)]

*Jha, Tarakanta*

Abhedānvayabodhaśca virūpopasthitayoreveti vyutpattiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. 1. 28-30.

*Jha, Tarinisa*

Varṇavyavasthāvimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 4-6.

*Jha, Tej Natha*

Paurāṇikasr̥ṣṭikramanirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 55-58.

Yathottaram munīnām prāmāṇyam (in Skt.) — XVII Sum., 241.

[Relative authoritativeness of the Munis of Sanskrit grammar Pāṇini, Kātyāyana and Patañjali]

*Jha, Turantalal*

Dinatrivyaśāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 26-27.

*Jha, Umanatha*

Murāripadacintā (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 40.

*Jha, Upendra*

Pāṇini me jyotiṣa (in Hindi) — XIV Sum., Pt. iii. 15.

*Jha, Vaidyanatha*

Vedaviśayaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 46.

*Jha, Videsvara*

Nāgeśamatavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 20.

Paramalaghumañjūṣā (in Skt.) — XIV Sum., Pt. iv., Sn. i. 21-22.



*Jha, Vilata*

Arogyarakṣā (in Maithili, title) — XIV Vol. i. 245.

*Jha, Visvesvara*

Vyāpāramukhyaviśeṣyakabodha eva samīcīnaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 28.

*Jhala, G. C.*

The problem of the Aspirate roots like *duḥ*, *budh* etc. — XV Sum., 132.

[JBBRAS 30 (1955) Pt. i. 34-42]

*Jhaveri, Bipin*

Narasinha Mehtānum Sudāmācaritra (in Gujarathi) — XVII Sum., 277.

*Jhaveri, I. H., (Miss.)*

Agurulaghu-guṇaparyāya in Jain philosophy — XVII Sum., 62-63.

*Jhaveri, K. M.*

Some of the Persian manuscripts in the possession of the Forbes Gujarathi Sabha, Bombay — XV Sum., 73.

[Mss. of Jang Nāmāye Holi (Battle story of Holi) etc.]

*Jhote, Ratnamanirao Bhimrao*

Presidential address, Gujarat History and Culture Section, XVII Session, Ahmedabad — XVII. 195-226.

*Joshi, Bhargava Sastri*

Pāṇinisūtravicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 19-20.

*Joshi, Chintaman Nilakantha*

Janapaṇḍitācā Bhāgavata-Daśama-pūrvārdha (in Marathi) — XIII Sum., Sn. xv. 6-7.

*Joshi, D. P.*

The ṛta — XV Sum., 7-8.

*Joshi, Hem Chandra*

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Udayana and causality — XIV Sum., Pt. ii. 17.

[JGJRI VIII (1950-51) 261-68]

Udayana's criticism of the Sāṅkhya — XV Sum., 210.

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*Joshi, Hem Chandra* (Contd.)

An aspect of causality according to Udayana — XVI. ii. 322-29.

Contribution of Pandit V. N. Bhatkhande to Indian classical music—XVI Sum., 258-59.

*Joshi, Ladu Ram*

The Upaniṣadic God — A study in metaphysics — XVI Sum., 27-28.

*Joshi, Prabha*

Dāsas and Dasyus in Ṛgveda — XVII Sum., 177-78.

*Joshi, R. M.*

Two unpublished Marathi inscriptions from Paṭhan — XVI Sum., 129.

[of 1734 and 1731 A.D.]

*Joshi, S. J.*

Jūtujānaḥ (title) — XIV Vol. i. 238.

*Joshi, S. M.*

Some peculiarities of the Marathi of the historical prose (title) — XV. 36.

*Joshi, Sivaramadattatreya*

Vyākaraṇasūtrapariṣṭa-bhāṣyavārttikārthavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 21.

*Joshi, Umashankar*

Ānarta — Land of dancers? — XVII Sum., 165-66.

[Ānartapura ref. in Purāṇas is the modern Vadnagar]

Sun-worship in Gujarat, with special reference to Khambhat (Cambay) — XVII Sum., 166-67.

The inner meaning of Uttararāmacarita — XVII Sum., 283-84.

[of Bhavabhūti]

*Joshi, V. L.*

Some striking points in the Siddhānta-kaumudī (title) — XVI. i. 45.

Divan-sabda (the word *divan*) (in Skt.) — XVII Sum., 97.

[etymological study]

*Kaikini, V. M.*

The myth of Aryan migration into India — XV Sum., 91-93.



*Kaikini, V. M. (Contd.)*

Some reflections in the present-day Indian music — XV Sum., 156-58.

*Kakati, B.*

The cult of Jagannātha; its lunar origin — XVI. ii. 299-309.  
[as practised in Śrī Puruṣottamakṣetra in Assam]

*Kale, S. G.*

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*Kane, P. V.*

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*Kanga, E. M. F. (Ervad Maneck Fardungi)*

Pahlavi version of Yasna VIII — a critical study — XIII Sum., Sn. ii. 7-8.

First pursishn of Datistan i Denik — XIII Sum., Pt. ii. 8-9.

Interpretation of some Avestan and Pahlavi words and phrases — XIV Sum. Pt. i. 16-19.

Datistan i Denik-pursishn XL — XV Sum., 188.

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Interpretation of some Avestan and Pahlavi words and passages — XVI. ii. 36-45.

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*Kanghe, S. T.: See Kenghe.*

*Kangle, R. P.*

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A problem in the Mudrārākṣasa: was Rākṣasa in league with Parvateśvara? — XV Sum., 46-47.  
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The Tulā in Kauṭilya's Arthaśāstra — XVI Sum., 266.

*Kantisagar, Muni*

Antiquarian remains in C.P. and Berar (Berar aur Madhya-prānt mem Hindu purātanatva) (in Hindi, title) — XIII. Pt. i. 64; Sum., supp. 2.

*Kapadia, D. D.*

Determination of the significances of the Avesta words “asta”, “asti” “ast” and “ashta” occurring in the Avesta literature — XIII Pt. ii. 509-14.

An interpretation of an Avestan phrase (title) — XIV. Vol. i. 238.

Pahalvi commentator (title) — XV. 30.

The Avesta particle “at” and the modern legal particle “whereas” — XVI Sum., 32-33.

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*Kar, R. C.*

“Vigrahapāla” coins — not a Magadha type — XVII Sum., 228.

[JUPHRS II (New Series) Pt. ii. (1954) 72-78]

[but of Gūrjara-Pratihāra Bhoja I]

*Karambelkar, V. W.*

Āngirasa-kalpa and Pratyāṅgirā-kalpa — XIII Pt. ii. 61-64.

Disease and medicine in the Atharvan (title) — XVI i. 43.

*Karandikar, J. S.*

A new interpretation of old stanzas — XV Sum., 8-9.

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*Karandikar, M. A.*

Etymological study of words of the Marathi dietary — XIII Sum., Sn. xv. 9.

Possibility of measuring Marathi prose style (title) — XV. 36.

*Karki, D. S.*

Sāṅgatyā [metre in Kannada] — XV Sum., 175-76.

*Karmarkar, A. P.*

Buddhism and the Bhagavadgītā — XVI Sum., 101-03.

*Karmarkar, R. D.*

The seven cirañjivins — XIII Sum., Sn. v. 19.

[PO XI (1946) 34-41]

Parīkṣita Janamejaya in the Brāhmaṇas and the Upaniṣads identical with the Parīkṣita Janamejaya in the Mahābhārata — XIII Pt. ii. 466-75.



*Karmarkar, R. D. (Contd.)*

"Puṣpitā Vāk" in the Bhagavad-gītā — XIV Sum., Pt. i. 121-22.

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"Dvipadām vara" in Gauḍapāḍakārikā — XIV Sum., Pt. i. 136-37.

[ABORI 32 (1951) 166-73]

[refers to Śuka]

Aśvamedha, its origin and development — XV Sum. 220.

[ABORI 30 (1949) 332-45]

The first Greek conqueror of India — XV Sum., 225.

[ABORI 31 (1950) 239-49]

[Dionysos (also known as Bachhus) of the Greek tradition, who is the Deva Nuhuṣa of the Purāṇas...6776 B.C.]

Pāriplava (the revolving cycle of legends) in the Aśvamedha (title) — XVI Sum., 277.

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The original name of India (title) — XVI Sum. 279.

[ABORI 36 (1955) 114-18]

[Mānadvīpa → Ājāna → Ājānabala → Himavarṣa → Bhārata]

The authorship of the Pārvatī Parīṇaya — XVII Sum., 33.

[ABORI 36 (1955) 119-22]

[may have been an early work of the older Bāṇa himself]

Presidential address, Classical Sanskrit Section, XVII Session, Ahmedabad — XVII. 86-92.

The Dramatic terms: Praveśaka and Viṣkambhaka, and Janāntikam and Apavāritam — XVII Sum., 33-34.

[ABORI 35 (1954) 122-28]

Yogavāsiṣṭha, Laṅkāvatāra and Gauḍapāḍakārikā — mutual relation — XVII Sum., 124-25.

[ABORI 36 (1955) 298-305]

Was Śaṅkara the author of the commentary on Gauḍapāḍakārikās, generally attributed to him? — XVII Sum., 125-26.

[no]

*Karmarkar, R. D. and Mrs. Shilavati Oka*

Was the Bhagavad-gītā known to the author of Yogavāsiṣṭha? (title) — XVI Sum., 280.

*Karnik, H. R.*

Some symbolical legends from the first Kāṇḍa of the Śatapatha Brāhmaṇa — XIII Sum., Sn. i. 2-3.

Some Indra legends from the first Kāṇḍa of the Śatapatha Brahmana — XIV Sum., Pt. i. 4.

[J Or. Studies, Pardi, I (1949) 31-40]

Some more Indra-legends from the Śatapatha Brāhmaṇa — XV Sum. 9.

[BV XI (1950) 6-12]

The Aśvin-legends from the Śatapatha Brāhmaṇa — XVI Sum., 22-23.

Pūṣan-legends in the Śatapatha Brāhmaṇa — XVII Sum., 9.

*Karpeles, Suzanne*

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*Kashikar, C. G.*

The problem of the Galantas in the Ṛgveda padapāṭha — XIII Pt. ii. 39-46.

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The revised Sautrāmaṇi-text of the Varāha-śrauta-sūtra — XV Sum., 10.

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An introduction to Bhāradvāja Pariśeṣa sūtra — XVI Sum. 8.

A re-examination of the Baudhāyana Śrautasūtra — XVII Sum., 9-10.

[praśna II — Agnyādheya]

*Katrak, Jamshed Cawasji*

The age of the holy prophet Zarathustra Spifama — XIV Sum., Pt. i. 19-21.

Sources of Firdousi's Shahnameh — XIV Sum., Pt. i. 54-59.

Friendly relations between India and Iran from ancient times — XIV Sum., Pt. i. 78-79.

Old Gujarati as is used by Parsi writers over five hundred years ago — XIV Sum., Pt. i. 103-05.



*Katrak, Jamshed Cawasji (Contd.)*

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[a Sanskrit rendering of the Avesta Yasna by the Parsi writer, Neriosang, son of Dhaval]

Persian literature on geomancy — XV Sum., 73-75.

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Old Gujarati used by a Parsi poet in one of his epics 270 years ago — XV Sum., 164-65.

[Mohed Rustom Peshotan in his Syavakhsh Nameh or History of Prince Syavakhsh of the Kiyamian dynasty]

*Katre, Sadashiva L.*

Three works by Rāma Vājapeyin pertaining to Kātyāyana's Śulbasūtra — XIII Pt. ii. 72-78.

[(i) The Śulbavārttika on the sūtra and Karka's bhāṣya; (2) Śulbavārttikaṭikā on (1); and (3) Śulbasūtravṛtti on the sūtras..]

Amṛta-kavi's Bhārata in Ovi metre — XIII Sum., Sn. xv. 3.

[Citramaya Jagat, 1946]

Date of Tripurāri, the commentator of the Mālatīmādhava — XIV Sum., Pt. i. 22.

[c. 1350-1400 A.D.]

[J. Scindia OI. I (1955) 34-40]

Kalāpariccheda — an obsolete section of Daṇḍin's Kāvyaadarśa: Evidence for its existence during the 13th and 14th centuries A. C. — XV Sum., 48-49.

[JBBRAS 26 (1950-51) 94-98]

[from a commentary on the Kāvyaadarśa of that period]

Lower limits for the date of Ananta Yājñika, a commentator on Kātyāyana's Śrautasūtra, saṁvat 1491 or 1434 A.C. (title) — XVI Sum., 277.

Jagannātha Paṇḍita and Raghunātha Paṇḍita: Importance of the latter in fixing the original reading of the former's Gaṅgālaharī — XVII Sum., 34-35.

[Raghunātha *alias* Rāghava rendered Gaṅgālaharī into Marathi..]

*Kedar, T. J.*

Geographical data in the R̥gveda (title) — XIII Pt. i. 55.

*Kenghe, Satyavinayak Tryambak*

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The Aṭṭhakavagga and the theory of soul — XVII Sum., 58-59.

*Kenny, L. B. (Liladhar B.)*

Magadha, the ancient Indian Emporium — XV Sum., 201-02.

*Khajuria, Tej Ram*

A phonological chart of Dogri — XV Sum., 132.

*Khan, Muid, M.A.*

A unique Arabic manuscript on physiognomy — XVII Sum., 51.

[Kitāb-ul-Firasa of Imam Fakruddin ar-Rasi (not ibn Sina (Avicenna))]

*Khanwelkar, S. S.*

The oldest Marathi story book (in Marathi) — XIII Pt. iii. 244-48.

[*Vaijanātha Kalānidhi*]

*Khare, G. H.*

Some Mughal-Maratha papers (title) — XV 33.

Some Mughal-Maratha pacts between 1707-1760 — XV 301-03.

Mir Khusraw — A misnomer — XVII Sum. 213.

[generally accepted portrait of the Khusraw is really of Farrukhfal, 17th century]

*Khiste, Batuknath Sastri*

Āgamapāricayaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 45-46.

*Kibe, M. V.*

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Where is "ciklita" gone? — XIV Sum., Pt. i. 15.

Bhūpālavallabha on plans in warfare (title) — XV. 36.

*Kiel, Schrader*

"Modoura, the (?) of the Gods" of Ptolemaios — XVI. ii 203-04.



*Kokaje, Raghunatha Shastri*

Manu-Yājñavalkyayoh sagotravivāho na niṣiddhaḥ (in Skt.)  
— XIII Pt. iii. 251-54.

Problem of common ritual for all Hindus—XIII Sum., Sn. vi. 8.  
[ABORI 28 (1947) 131-34]

*Kolte, V. B.*

The end of Śhrī Chakradhara — XIII Sum., Sn. xv. 2.  
[The founder of the Mahānubhāva saints]

*Koparkar, D. G.*

Euphemism — XIII Sum., Sn. xi. 1.

The Pāṇiniya-līṅgānuśāsana, its date and authorship — XV  
Sum., 49-50.

[Between 647 and 850 A.D.; it is not by Pāṇini]

Prākṛt puns in Sanskrit dramas — XVI Sum., 47.

[from Mr̥chakatīka]

One obscure mythological allusion in the Arthasāstra explained  
(title) — XVII Proc. Sn. 76.

*Kosambi, D. D.*

Possible sources of the Bhagavad-gītā — XV Sum., 50.

[JBBRAS 24-25 (1948-49) 121-34]

*Krishnamoorthi, K.*

Ānandavardhana's theory of dhvani — XIV Sum., Pt. i, 36-37.

A novel view of Mahimabhaṭṭa on the place of metre in poetry  
— XV Sum., 50-51.

[PO XIV (1949) 21-26]

*Krishnamoorthi, R.*

Precession or Ayanāmsa — XIII Sum., Sn. xii. 1.

Astronomical high-lights in the R̥g-Veda—XIII Sum., Sn. xii. 1.

References to zodiacal Signs and week-days in the Vedas —XIV  
Sum., Pt. i. 13-15.

*Krishnamurty, Bh.*

The genitive auxiliary suffix — 'Yokka' in Telugu — XVI  
Sum., 186-87.

*Krishnaswami, V. D.*

Conspectus of a recent pre-historic survey in South India —  
XIII Pt. iii. 25-32.

*Kulkarni, A. R.*

Buddha and the caste system — XIII Pt. ii. 358.

*Kulkarni, B. R.*

Some astronomical inexactitudes in Sāyaṇa's commentary on  
R̥gveda — XIII Sum., Sn. xii. 1-2.

Zarathushtra and Vedic Jaradashti — XV Sum., 10.

*Kulkarni, E. D.*

The Kośa citations in commentarial literature belonging to the  
classical period — XVI. ii. 66-77.

[*Vak* No. 1 (Dec. 1951) 69-79; No. 2 (Dec. 1953) 130-50]

The Dhanurveda and its contribution to lexicography — XVII  
Sum., 35-36.

[BDCRI XIV (1952-53) 208-20]

[7 works on the subject extant]

Prastāvamuktāvalī: Its analysis and probable date — XVII  
Sum., 36.

[BDCRI XIV (1952-53) 58-78]

[anonymous anthology, between 1400-1600 A.D.]

*Kulkarni, G. V.*

The genesis and nature of Vālmiki's poetry — XV Sum., 51-53.

[with special reference to the Sundara Kāṇḍa]

*Kulkarni, K. P.*

Presidential address, Marathi Section, XIII Session, Nagpur —  
XIII, Pt. iii. 203-15.

The isophones of the modern Aryan languages in India — XV  
Sum., 206-07.

The relationship of some Marathi-Kanarese words — XV  
Sum., 216.

Mukundarāja — Author of Mahābhāṣya [on Vivekasindhu]:  
his time and place — XVII Sum., 213-15.

[Vedantic work in Sanskrit & Marathi, author from Mahārāṣṭra, 12th  
century]

*Kulkarni, L. R.*

Gajendramokṣa: a Sanskrit poem by Lakṣmīprasāda, Śaṁvat  
1815 — XIII Sum., Sn. v. 13.



*Kulkarni, V. G.*

What is Karmāṭaka culture — XV Sum., 176.

*Kulkarni, V. M.*

The doctrine of Pautta-parihāra as found in the Bhagavatī Sūtra — XIV Sum., Pt. i. 69.

Anādi-vimśikā — a critical study — XV Sum., 84.

[section of the Vimśativimśikā, a manual of Jainism]

Puṣpadanta's Rāmāyaṇa and its comparison with Vālmiki's Rāmāyaṇa — XVI. ii. 185-93.

Sādharmya and Sādrśya — XVII Sum., 37-38.

[in alaṅkāras]

*Kulkarni, Vaman Balaji*

Through literature to society (Being an estimate of the 17th century society in Maharashtra as reflected in the literature of the times.) — XIII. Pt. iii. 216-23.

*Kundangar, V. G.*

Some obsolete Kannada words and their forms and shades of meaning, ancient and modern — XIII. Pt. iii. 137-42.

[words selected from a Kannada commentary by Sāndhivigrahi Nemicaandra on Nītivākyāmṛta of Somadeva]

Presidential address, Kannada Section, XV Session, Bombay — XV. 224-27.

Some obsolete Kannada words in Ādi-Purāṇa of Ādi-Pampa — XV Sum., 177.

*Kuntnagai, K. H.*

Problem for identification of Jain Aṣṭamaṅgalas — XIV. Sum., Pt. i. 95.

*Lachmi Dhar*

Origin of the name Bombay — XV Sum., 93.

Was Ancient Egypt ever a dominion of India? — XV Sum., 93.

[...Yes...]

Was Rāvaṇa a Philistine? (Sum.) — XV Sum., 94.

[much semblances]

The Mandarams — XV Sum. 94-96.

[of Iraq, a remnant Aryan people]

Lacombe, Oliver

The notions of soul and body in Rāmānuja's doctrine — XIII.  
Pt. ii. 292-98.

The grammatical theory of lakṣaṇārtha as applied by Śaṅkara  
to the definition of Brahman — XIII Sum., Sn. vi. 11-12.

The Bhakti content in the Bhāgavata Purāṇa as compared  
with that in the Viṣṇu Purāṇa — XIV Sum., Pt. i. 124-25.

Lakhtar, H. O.

Vaidic yajñas (title) — XIII Sum., Supp. 1.

Lakshminarashimhia, M.

Modern craze for social reform (title) — XIII Pt. i. 60.

Lal, K. S.

Fiscal and revenue reforms of Alauddin Khalji — XIII. Pt. ii.  
448-57.

[1296-1316 A.D.]

Lal, Śrī Krishna

Sūr ke jīvanacaritra par ek dṛṣṭi (in Hindi, title) — XVI. i. 51.

Lalbhai, Kasturbhai : See [Seth], Kasturbhai Lalbhai.

Law, B. C.

Caves as religious retreats in ancient India — XIV Sum., Pt. i.  
89-91.

Limaye, Acharya, V. P.

On the etymology of three words in Ṛgveda: *nihar*, *nihaka*  
and *nigut* — XV Sum., 255-59.

Mohenjodaro in the Ṛgveda (title) — XVI. i. 43.

Lobo, Antsher.

The use of microtones in Hindustani music — XV Sum., 158-59.

Lokesh Chandra

Brahmanica — XVI Sum., 233-35.

[based on the Jaiminiya Brāhmaṇa]

Lothar, Wendal

Scholar and savant (title) — XVII. Proc. Sn. 84.



*Madani, Z. H.*

Local element in Wali's poetry (in Urdu) — XV Sum., Urdu Supp. 10.

*Mahajan, D. C.*

Forgotten land of Jain heritage in Laṅkā-dvīp, the ancient Ceylon — XIV Sum., Pt. i. 73-76.

[*Proc. Ind. Hist. Congress*, IX, 1945, Annamalainagar, 425-31]

Forgotten land of Jain heritage, Pāṭalīputra — the ancient Thiruppādaripuliyūr in Dravidadesh — XVI. ii. 177-84.

[*J. Ant.* XIV (1948-49) 36-45, under the title "Acharya Samantabhadra and Pāṭalīputra"]

[...and not Pataliputra (Patna)...]

*Mahalingam, T. V.*

Presidential address, Dravidian Languages and Culture Section, XVII Session, Ahmedabad — XVII. 161-76.

*Mahashabde, M. V.*

Penetrating style of Nāgoji Bhaṭṭa — XV Sum., 53-54.

Grammatical idioms in Sanskrit — XVII Sum., 241-42.

*Mahmood Ali, Maulana*

Rise and culture of Arab Muslims in the first two centuries A.H. (in Arabic) — XIII [Pt. iv] Majles ul Ulema, Sn. 14-20.

*Al Maimani, Maulana Abdul Aziz*

Continuity of pure Arabic language in Arabia (title) — XIII Pt. iv. Arabic and Persian Sn. (Report).

*Mainkar, M. G.*

Doctrine of Avatāra in Yogavāsishṭha and Bhagavad Gītā (title) — XVI. i. 49.

The Yogavāsishṭha and the Rāmāyaṇa — XVII Sum., 38.

[Y. V. belongs to Kashmir and follows the Kashmir recension of R.]

*Majumdar, Bimanbehari*

Historical background of Vidyāpati's life — XIV Sum., Pt. i. 111.

*Majumdar, G. N.*

Bhāsa and music (title) — XV. 36.

*Majumdar, Girija Prasanna*

Presidential address: Technical Sciences Section, XIII Session, Nagpur: Genesis and development of plant-sciences — XIII Pt. iii. 97-112.

Origin and development of the science of agriculture in ancient India — XIII Pt. iii. 113-16.

Origin and development of the science of arbori-horticulture in ancient India — XIII Pt. ii. 117-20.

*Majumdar, M. R.*

A post-Gupta Mātṛkā group from Western India (title) — XV. 36.

Two sculptures of Pārvaṭī as Śabarakanyā from Western India — XVI Sum., 252.

[BV XV (1954-56) i. 17-20]

A fragment of an inscribed praśasti of Udayanavihāra by Rāmacandra Muni, newly discovered from Dholka — XVII Sum., 215-16.

[C. 1093-1174 A.D., author of a hundred works]

A pāsupatācārya from Anahilapāṭaka appointed head of a 12th century maṭha in N. W. Provinces — XVII Sum., 216-17.

A 13th century inscribed metal-bell from Patan — XVII Sum., 272-73.

[deals with the art of metal-casting]

New light on 'Daṇḍa-Rāsaka' — XVII Sum., 273-74.

[a dance variety]

*Majumdar, Manjulal*

Puzzles of Bahucara (title) — XV. 37.

*Majumdar, R. C.*

The Vākāṭaka queen Prabhāvatī-gupta — XIII Pt. ii. 423-25.

[BV XI (1950) 1-3]

Achaemenian rule in India — XV Sum., 96-97.

[IHQ 25 (1949) 153-65]

[not authentic]

General Presidential Address, XIV Session, Darbhanga — XIV Vol. i. 168-90; Maithili rendering, 190-205.



*Majumdar, R. C. (Contd.)*

The constitution of the Lichchavis and the Śākya — XVI Sum., 123-24.

[IHQ 27 (1951) 327-33]

*Majumdar, Subhas Chandra*

A short study of the metrical version of Karaṇḍa-vyūha — XIV Sum., Pt. ii. 26-27.

*Makoday, Govind Balawant*

Ships and planes in the Ṛgveda — XIV Sum., Pt. i. 2-3.

Sidelight on Maruts — XVI Sum., 8.

Ṛgvedic exegesis and Wilson, Pandit and Griffith — XVI Sum., 9.

Dr. Tripathi and the sea in the Ṛgveda — XVI Sum., 24.

*Malalasekera, G. P.*

Presidential address, Pali and Buddhism Section, XVI Session, Lucknow — XVI. ii. 499-510.

*Malik, Raghuvamsa*

Pāñjīvyavasthā (in Maithili, title) — XIV Vol. i. 246.

*Malwad, S. S.*

Harihara's (Kannada Poet of 13th century) self portrayal in his works — XV Sum., 177-78.

Life as depicted in "Vaddārādhane" — XVI Sum., 188-89.

[an ancient Kannada prose work]

Kannada folk-songs (title) — XVII Proc. Sn. 82.

*Mandal, Panchanan*

Some dialectal vocables in Bengali — XIV Sum., Pt. i. 105.

Peculiar words in Gorakha-vijaya — XVI Sum., 181-82.

[a Bengali version of mediaeval Nath literature]

*Mandali, Nathalal*

Paścima-Bhāratnā prācīna rakṣaṇa-hāro (in Gujarathi) — XVII Sum., 167.

[ancient saviours of Western India]

*Mangal*

Lele ane Karma (in Gujarathi) — XV Sum., 116.

*Mangrulkar, A. G.*

Root of musical delight (title) — XV. 36.

The time and season of the XIIIth canto of the Raghuvamśa — XVI Sum., 82-83.

[6 A.M. to 6 P.M. in early autumn]

*Mankad, B. L.*

Some interesting sculptures from the old Idar State territories — XVII Sum., 167-68.

[in Baroda museum]

*Mankad, D. R.*

Samudragupta in the Purāṇas — XIII Pt. ii. 417-22.

Ghumalina Saindhavavamśi Rājas (title) — XV. 37.

Sri Kṛṣṇa's family — solar or lunar — XV Sum., 97.

[JOI I (1951-52) 15-19]

[Solar, not lunar]

*Marakkayar, M. G. Muhammad Ali*

Deccan (India) is the birth-place of Islam — XIII Sum., Sn. iii.

1.

Marakkayar navigation — XIII Sum., Sn. iii. 1-2.

*Masihuzzaman, S.*

Meer as a Marsiya writer (in Urdu) — XVI ii. 449-60.

[the Urdu poet]

Principles of literary criticism in Arabic and Persian — XVII Sum., 201-02.

*Mehendale, M. A.*

Can the Deotak stone-slab be ascribed to Asoka? — XIV Sum., Pt. i. 95.

What was the place of issue of the Dhauli and Jaugada separate edicts? — XVI Sum., 171-72.

[JOI I (1951-52) 240-44]

[of Asoka, N. W. India and not Magadha]

Dual forms of *pitr* in the R̥gveda (title) — XVI. i. 43.

*Mehta, Dharendra D.*

Psychology of religion — XV Sum., 136.



*Mehra, Hariprasad C.*

Śrīmad-Bhāgavate Śāṅkhyānirūpaṇan (in Skt.) — XVII Sum., 254-56.

*Mehra, R. N.*

Excavation at Timbarva — XVII Sum., 229.

[JOI IV (1954-55) 100-02]

[in Baroda...early pottery etc.]

*Menon, Achyuta, C.*

Dravidian civilization (title) — XV. 35.

*Metha, M. J., (Miss.)*

Indra and his devotees — XV Sum., 10-11.

*Mheta, Mohanlal*

Extra-sensory perception — XVII Sum., 63.

[in Jain philosophy]

*Mīmāṃsaka, Yūdhisthira*

Yajusām Śauklyā-kārṣṇya-vivekaḥ (in Skt.) — XV Sum., 16-17.

Kim Yajñārtham eva abhipravṛttāḥ Vēdaḥ? (in Skt.) — XVII Sum., 178-79.

[The Vedas are intended more for spiritual realisation than for sacrifices]

*Minochehr Homji, Naib Dastur N. D.*

Parallel reference to Ahura Mazda and Zarathushtra both as Ahu and Ratu in the Avestan literature (title) — XVI. i. 44.

*Mirashi, V. V.*

The original name of the Gāthā-saptaśatī — XIII Pt. ii. 370-74.  
[Gāthakośa]

The date of Ellora plates of Dantidurga — XV Sum., 97-98.

[JBBRAS 26 (1950-51) 163-67]

[16th September 715 A.D.]

The home of Guṇāḍhya — XVI Sum., 153-54.

[For a Marathi version see BISMQ, Special No., 1948]

[Supratistha (modern Pothra?) in Hingan ghat tahsil]

*Mirashi, V. V. (Contd.)*

Muria stone inscription of Śaṅkaragaṇa I — XVII Sum., 78-79; 229.

[Kalacuri...near Jubbalpore...c. 8th Century]

*Mirza, Bismillah Beg*

Contribution of Hyderabad (Deccan) towards 'Qir'at — XVII Sum., 50.

*Mirza, Dastur Hormazdyar*

Presidential address: Iranian Section, XIII Session, Nagpur:  
Importance of Non-Zoroastrian literatures for the study  
of Pahlavi — XIII Pt. ii. 477-96.

Pazānd Dawur and Dawar — XIII Pt. ii. 506-08.

Miscellaneous Pahlavi notes (title) — XIV Vol. i. 238.

Pahlavi Vitvar — XV Sum., 21-22.

The Pahlavi word for "monster" [paškū(n)ž] — XVI. ii. 46-51

The Pahlavi word "sun" — XVII Sum., 241-42.

[from old Iranian 'sarāṇa' -going, motion, currency]

*Mirza, M. Wahid*

Presidential address, Arabic and Persian Section, XVI Session,  
Lucknow — XVI. i. 144-47.

*Mishra, A. P.*

Madhusūdana's contribution to Śāṅkara-Vedānta — XVI Sum.,  
235-37.

*Mishra, B. K.*

Hindu Mathematics — XIV Sum., Pt. i. 150-52.

A study of Siddhānta-Darpaṇa — XV Sum., 159.

[of MM. Chandarasekhar Singh of Orissa]

*Mishra, B..N.*

The three Bodhisattva images of Nālandā — XVII Sum., 230.

*Mishra, B. P.*

Presidential address, Hindi section, XIII Session, Nagpur,  
1946 — XIII Pt. iii. 177-83.

Śrautadharma (title) — XIII Pt. ii. 59.

Smārtadharma — XIII Sum., Sect. vi. 1-2.



*Mishra, Baladeva*

Saṁskṛta-sāhitya me Maithila-vidvānaka kṛtittva (in Maithili, title) — XIV Vol. i. 246.

Kāśī me Maithili (in Maithili) — XIV Sum., Pt. ii. 3.

Dharmadatta Jha lokaprasiddha Bacca Jha (in Maithili) — XIV Sum., Pt. iii. 3.

Pañcāṅgavimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 23.

Bhāskara-Līlāvatyām caturbhujakarma-kalpanāyām Bhāskara-mata-dṛḍhikaraṇam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 23.

*Mishra, Bholanatha*

Kālatattvam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 19.

*Mishra, Bimala Kishore*

Sanskrit as the lingua franca of India — XIV Sum., Pt. i. 49-50.

*Mishra, Devi Shankar*

Prāṇa Śakti (title) — XVI. i. 50.

*Mishra, Dhirananda Sarma*

Śaivāgamadarśana (in Skt.) — XVII Sum., 256.

*Mishra, Gaurikanta*

Candra Śṛṅgonnati (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 31.

*Mishra, H. R. (Hari Ram)*

Development in the conception of the character of hero in Kālidāsa's dramas — XIV Sum., Pt. i. 52-53.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1957]

The influence of Society on the constituents of Sanskrit drama — XVI Sum., 62-63.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1957]

Bhavabhūti — His mind and art — XVII Sum., 38-40.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1954]

*Mishra, Har Govind*

Presidential address, Symposium on "The shaping and development of the National Language," XVI Session, Lucknow (in Skt.) — XVI. i. 97-100.

*Mishra, Jagannatha*

Phalādeśavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 19.

*Mishra, Jayakant*

A new light on the date of Umāpati Upādhyāya, the Maithili poet — XIII Pt. ii. 214-20.

[18th century A.D.]

The language of the Caryāpadas — XIII Pt. iii. 87-92.

[old Maithili specimens]

A short history of Persian vocabulary in Maithili language — XIV Sum., Pt. i. 102.

An anthology of Maithili lyrics — XIV Sum., Pt. iii. 11.

[ascribed to Mahārājā Kamsa-Nārāyaṇa of Mithila]

*Mishra, Kaladatta*

Maithil kokil Vidyāpatika kāvyapaddhati (in Maithili) — XIV Sum., Pt. iii. 6.

*Mishra, Kalanatha*

Caṇḍīśabdārtha-vicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 49-50.

*Mishra, Kedaranatha*

Śaktivivekaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 30-32.

*Mishra, Khanganatha*

Jivaparimāṇavicāre vibhutvasāadhanam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 12-13.

*Mishra, Krishnakanta*

Maithilī me bālasāhityaka āvaśyakatā (in Maithili, title) — XIV Vol. i. 246.

Sirajuddaula and the French — XIV Sum., Pt. i. 82-83.

Lord Cornvāliska samaya me Tirhutka śāsanavyavasthā (in Maithili) — XIV Sum., Pt. iii. 4-5.

Maithili me gādyā-sāhitya (in Maithili) — XIV Sum., Pt. iii. 5.

*Mishra, Kulananda*

Mithilāme mīmāṃsaka-vidvān (in Maithili) — XIV Sum., Pt. ii. 15.

[Mīmāṃsā scholars of Mithilā]

Mīmāṃsakābhimata-pramāṇa-nirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 45.



*Mishra, Lakshminatha*

Brāhmaṇavṛttiḥ parivartanam apekṣate (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 12-13.

Lokopakārika-mahāmantram api kāvya sāhitya vyapadeśam bhajate (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 40-41.

Cekṣīyamāṇa-sanātanadharma-rakṣopāya-cintanam (in Skt.) — XV Sum., 147-48.

*Mishra, Mukunda*

Ahargañānayanam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 23-25.  
[calculation of the days of epoch in Indian astronomy]

*Mishra, Nagesvara*

Acāra me vaijñānik camatkār (in Maithili, title) — XIV. Vol. i. 246.

*Mishra, Nandakishore*

Bhavabhūti — a revaluation — XV Sum., 54.

*Mishra, Nandinatha*

Pramāvicāraḥ (in Skt.) — XIV Sum., Pt. ii. 16.

*Mishra, Ramachandra*

Mokṣanirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 15-16.

*Mishra, Ramakanta*

Lambana-prayojanam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 32-33.

[Parallax in Indian astronomy]

*Mishra, Ramesvara*

Ham ke thikhum? (in Maithili) — XIV Sum., Pt. iii. 5.

Aṣṭāṅga-vyāpaka-pañcakarma (in Skt.) — XIV Sum., Pt. iv. Sn. i. 53-55.

*Mishra, Ravikanta*

Āyurveda tattvavimarśaḥ (in Skt.) — XVII Sum., 272.

[Delineation of the supreme reality in Āyurveda]

*Mishra, Sadananda*

Niruktoddhṛta-prācīnanairukta-matavimarśaḥ (in Skt.) — XVII Sum., 242.

[Review of the older exegesists cited in the Nirukta of Yāska]

*Mishra, Shyam Dulari, Kumari*

Pañcaśikha — XVI Sum., 231-32.

[Sāṅkhya exponent of the 1st century A.D.]

*Mishra, Sivasekhar*

Hindibhāṣā me āryetarāṃśa (in Hindi) — XVI Sum., 166-67.

[Non-Aryan elements in Hindi]

Bhāṣāom kā ādān-pradān (in Hindi) — XVII Sum., 98.

[Exchanges between Skt. and the provincial languages]

*Mishra, Somesvara*

Mahākavi Vidyāpati (in Maithili) — XIV Sum., Pt. iii. 7.

*Mishra, Sri Krishna*

Jyotirīśvara Thakhura samay me Mithilāka sāmājika avasthā  
(in Maithili, title) — XIV Vol. i. 245.

*Mishra, Trilokanatha*

Satidharma (in Maithili) — XIV Sum., Pt. ii. 14-15.

*Mishra, Vacaspati*

Tamaso 'bhāvattvasiddhiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i.  
9-10.

*Mishra, Vijayakanta*

Vidhāna-vihāra (in Maithili) — XIV Sum., Pt. iii. 11.

Mahākavi Govindadāśka śṛṅgārabhajana-gītāvalī (in Maithili) — XIV Sum., Pt. iii. 11.

Sea and land trade routes in India as revealed in the Buddhist literature — XVII Sum., 206-07.

[IHQ XXXII (1954) 117-27]

A note on Dhobadiha Rock carvings found at Chaibassa — XVII Sum., 230-31.

*Mishra, Visvanatha Prasad*

Prācīna Hindi kaviyom kī lokadr̥ṣṭi (in Hindi) — XVI ii.  
426-35.

*Mishra, Wasudeo Prasad*

Kavisammelan aur sāhitya (in Hindi, title) — XIII Pt. i. 66.

Meghdūt kā daśārṇa (in Hindi, title) — XIII Pt. i. 63.

Location of Malkshetra in the Meghadūta — XIII Sum., Sn. v.  
14.



*Mishra, Yugalakishor*

Āyurvivekaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 29-31.

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[IHQ XXIX (1953) 304-09]

[of the 9th century]

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[JUB XIX 2 (Sept. 1950) 39-42]

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[BV XI (1950) 85-94]

[with reference to Śaṅkara's Bhāṣya]

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[in the 13th century]

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[c. 1565-1672 A.D.]

[ABORI 30 (1949) 326-31]

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[Sanskrit-Persian translation]

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[Tradition of marriage and auspicious poetry]

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[the latter not evolved from the former]

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[JUB XIX 2 (Sept. 1950) 85-93]

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[See Intro. to his edn. of the work, ALB XIII (1949) XIV (1950)]

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XV Sum., 57.

[before 1400 A.D.]



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[BDCRI XVII (1955-56) 42-45]

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[*Maha Bodhi* 60 (1952) 180-83]

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[Chinese version older than the current Skt. text]

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[of 5th century B.C., in his Nandikeśvara-kaśikā]

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[Rājakarmāṇi]

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[See *University of Allahabad Studies*, 1954-55, 15-65, for an enlarged version]

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[available fragments of this lost Bhāṣya studied]

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[author of 150 *abhaṅgas*]



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[...V. not the author of this work...]

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[Not possible to say with the present edition of Thibaut and Sudhakar Dvivedi]

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[the authors and works quoted in M's commentaries]

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[Bk. I of the Kārikā presupposes the Upaniṣad]

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[in Saurashtra]

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[Jambusar in Broach Dt.]

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[Tattvopaplavasīnha of Jayarāśi Bhaṭṭa, on Cārvāka system]

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inscription in the Gwalior Fort (dated Saṃvat 933) —  
XV. 310.

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[of the 16th century; Śāradīyākhyānāmamālā, Anekārthanāmamālā,  
Śabdānekārtha]

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[latter half of the 17th century]

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[influence of the former on the latter illustrated]

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Saṅgrahaśloka in Sāyaṇa's commentary on the Aitareya  
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[probably borrowed from Govindasvāmin's commentary on Ait. Br.]

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*Pillai, Somasundaram, J. M.*

The cult of Muruga or Subrahmanya — XIII Sum., Sn. vi.  
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XIII Session, Nagpur — XIII. Pt. iii. 121-36.

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[Pub. as a pamphlet, Mangalore, pp. 17]

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[on the basis of Vedic astronomy]

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[in relation to Vedic calendar]



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Similes in Gupta inscriptions — XIV Sum., Pt. i. 28-29.

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— XIV Sum., Pt. i. 29.

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New light on the relations of Chandragupta Maurya with  
Alexander the great — XVI Sum., 138-39.

Buddhist approach to the Universe — XVII. 274-83.

The meaning of *Yajña* — XVII Sum., 114.

[originally meant 'eating' or 'feast']

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As stones speak of Śiva Dungari in Rajasthan (title) — XV. 34.

An interesting terracota seal in the Bikaner Museum — XVI.  
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[Gupta seal of 5th cent. A.D.]

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in Amber (Jaipur) (title) — XVI. i. 48.

An interesting inscribed pot-cover from Nalisar, Sambhar —  
XVII Sum., 231-32.

[2nd century A.D.]

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The riddle of the universe — XIII Sum., Sn. viii. 2-3.

*Prasad, Bimla*

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92 — XVII Sum., 81-82.

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Sum., Urdu Sup. 1-6.

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A seventeenth century Marathi purāṇa written by a Portuguese Jesuit — XV Sum., 182-83.

[Fr. Antonis de Saldanha's poem about St. Antony, printed in 1655]

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Jñānabhaṇḍārom par ek dṛṣṭipāt: [on the Mss. Exhibition, XVII Session, Ahmedabad] (in Gujarati) — XVII Proc. Sn. 29-47.

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[IHQ 26 (1950) 301-08]

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[ancestor in the Vedas and descendant in the Purāṇas respectively]

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[of several dynasties]

Pushp, P. N.

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[PO XV (1950) 90-111]

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[For an abridged version see: *Kashmir Today*, (monthly), Srinagar, May, 1957]

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The visit of the last Nawab Boazizkhan of Broach to Mr. Hornby, the Governor of Bombay, 1771 — XV Sum., 101-02.

Hakim Ruhullah Bharuchi Jehangir — XV Sum., 102-04.

[died 1713 A.D....]

Broach under independent Nawabs and its tragic end in 36 years, 1736-1772 A.D. — XVII Sum., 171.



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Gujari Zabān ke adab men Gujarati Mussalmānom kā hissai  
(in Urdu) — XVII Sum., 199.

Gujarāt ke ji ilm Mussalmānom ne kadim Hindi zabān ke  
adab men kyā hissa liyā (in Urdu, title) — XVII Proc.  
Sn. 86.

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The Dutch edition of the Tarikh of at-Tabari (title) — XIII  
(Pt. iv) Arabic and Persian Sn., (Report).

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[PO XVI (1951) 4-10; also in *Ambadi Kartyayani Amma Presentation*  
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[PO XVI (1951) 86-90]

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Pt. i. 38.

[JOR XIX (1949-50) 152-58]

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— XIV. Sum., Pt. i. 115.

[Text ed. in AOR VIII (1950-51) pp. viii, 22]

Presidential address, Classical Sanskrit Section, XV Session,  
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[Issued also as a pamphlet, Madras, 1949, pp. 38]

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[A compilation on *Nāṭya in Tamil*]

The date of Yogavāsīṣṭha — XV. Sum., 148-49.

[JOR XVII (1947-48) 228-31]

[*Swami Bhumananda's pre-Saṅkara view refuted*]



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[JUG III (1952) 35-38]

[and their respective works *Yasastilakacampū* and *Samarāṅgaṇasūtra-dhāra*]

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[JUG III (1952) 17-33]

[emendations and corrections to Dillon's edition]

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[JOR XXV (1955-56) 69-73]

[further emendations]

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[J. Univ. Poona, No. 5, 1955, 104-44]

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[indicate common authorship]

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[on *Rājasimha* of Udaipur, A.D. 1674]

Raja, Kunhan, C.

Kālidāsa's knowledge of the Purāṇas — XIII Pt. ii. 115-22.

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The definition of Dharma in the Mīmāṃsā (title) — XV. 35.

Raja, Kunjunni, K.

The date of Nārāyaṇa Bhaṭṭa — XIII Pt. ii. 183-86.

[between 1550 and 1655]



*Raja, Kunjunni, K. (Contd.)*

Students of Melputtūr Nārāyaṇa Bhaṭṭa — XV Sum., 61-62.

[cf. his 'Nārāyaṇa Bhaṭṭa' AOR XII (1954-55) 38 pp.]

[Three students, two Nārāyaṇa's and a Candraśekhara are dealt with]

*Rajahamsa, Ekananda*

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*Raju, P.T.*

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*Ramachandran, T. N.*

Kirātārjuna panel from the Great Temple at Tanjore (title)  
— XIII Pt. i. 64.

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Manchapuri cave — XVI Sum., 120-21.

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[near Bhubanesvar]

*Rama Deva, M.V.S.*

Unique philosophy — XV Sum., 149.

*Ramakantacharya, G.*

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[JSVOI XII (1951) Eng. Sn. 12-27, 99-120; XIII (1952) Eng. Sn. 16-46, 85-102]

[Pre-Chalukyan period]

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*Ramulu, S.:* See *Sriramulu*.

*Ranade, G. H.*

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*Ranade, Purushottama Shastri*

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Adoption of Sanskrit as a popular language (in Skt., title) —  
XV. 32.

*Rao, Kutumba*

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192.

*Rao, Lakshminarayan, N.*

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[JOR XIX (1949-50) 148-51]

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XVII Sum., 262.

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[on the au. of Anargharāghava]

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109-10.



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[*Telingana, a part of Andhra-desā*]

The Bidar inscription of Bhairava — XV Sum., 124.

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— XVI Sum., 279.

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[in *Mysore*]

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[i.e., *Andhra during A.D. 500-1200*]

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*Ratanjankar, Shrikrishna*

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*Ray, Badrinarayan*

An appreciation of Vālmīki with sidelights on Tulsīdās — XIV Sum., Pt. i. 53-54.

*Ray, S. C.*

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[of King Lalitāditya]

*Rehman, Naimur, M.*

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[with the Hebrew Gibborim, a race of giants]

*Renou, Louis*

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*Reu, Bisheshwar Nath*

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[On the subject see JBRS 24 (1948) 154-57]

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[with extracts]

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[necessity of moral codes to suit the times]



*Rizavi, Syed Masud Hasan*

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*Rode, V.P.*

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*Roth, Gustav*

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[J Ant. XIX. ii (Dec. 1953) 1-11]

[secret chamber]

*Row: See Rao.*

*Roy Chowdhury, M. L.*

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*Sabanam, Padmavati*

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*Saha, Vasumatī*

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[comparative ease between Pāṇini's and Hemacandra's systems of grammar]

*Sahasrabudhe, M. T.*

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*Saksena, Baburam*

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[By the principle of phonetic contamination or blending]

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*Saksena, Kumari Rama*

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*Saksena, S. N.*

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[*Islamic Culture*, Hyderabad (Dn.), 29 (1955) 237-45]

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*Sambamurthy, P.*

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Rāga—the pivotal concept of Indian music — XIV Sum., Pt. ii. 5-6.

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[*music-drama or Opera of India*]

Kuḍimiyāmalai music inscription—an interpretation—XVII Sum., 232-33.

[*in Madras State*]



*Sambamurthy, P. (Contd.)*

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[in South Indian music]

*Sandesara, Bhogilal J.*

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[BV VIII (1947) 74-75]

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Two important literary references bearing on the history of spectacles — XV Sum., 161.

[ABORI 31 (1950) 285-6]

[dated 1576 and 1649 A.D. in Gujarati literature]

*Śrīkarī-Śīkarī* — XV Sum., 166.

[*Buddhiprakāśh* (Nov.-Dec., 1949)]

[an obsolete Gujarati word which meant banner or umbrella with banner]

The *Ullāgharāghava* — An unpublished Sanskrit play by *Someśvara*, a protege of the minister *Vastupāla* (13th century A.D.) of Gujarat — XVI. ii. 105-12.

[*J. of the M. S. Univ., Baroda*, I (1952)]

Some Digambara Jaina works composed in Gujarat and Saurashtra — XVII Sum., 171-72.

[*Harivaṁśa Purāṇa* of *Jinasena*, *Brhat-kathakośa* of *Harīṣeṇa* and some *Apabhraṁśa* works]

*Sandesara, Upendraray J.*

Terms of address to men and women in the *Anuśāsanaparvan* of the *Mahābhārata* — XVII Sum., 43.

*Sanghavi, Sukhalalji*

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*Bhagavān Pārśvanātha ki virāsat* (*Ek aithihāsik adhyayan*) (in Hindi) — XVII Sum., 64-66.

*Sankalesvar Pandit, Vishnudeva*

*Gāyatrīmantrarahasya-darśanam* (in Skt.) — XVII Sum., 12-13.

*Sankalia, H. D.*

Presidential address, Archaeology Section, XVI Session, Lucknow: Archaeology and Indian Universities — XVI. i. 168-79.

[Issued as a pamphlet by D.C.R.I., Poona, 1952, pp. 17]

*Sankalia, H.D., and Subba Rao, B.*

Excavations at Maheshvar in (Madhya Bharat) — XVII. 330-36.

*Sankaran, C.R.*

Presidential address, Indian Linguistics Section, XVII Session, Ahmedabad: Metamathematics, Metalogic and Metalinguistics with special reference to the Alpha-Phoneme and the Alpha-Phonoid theories — XVII. 141-60.

[See also BDCRI XIV (1952-53) 87-105, under the title "A philosophical analysis of the Alphaphoneme theory in relation to the problem of speech structure"]

*Sankarananda, Swami*

Viṣṇu in Mohenjo-Daro and the Vedas — XVI Sum., 21.

*Sarma: See also Sharma.*

*Sarma, Dhirananda: See Mishra, Dhirananda Sarma*

*Sarma, Madhava Krishna, K.*

Bhāvabhaṭṭa — XIII Pt. ii. 167-73.

[ALB XIII (1949) 159-63]

[of the 17th cent., a protege of Anūpasinḥa of Bikaner and his works]

Pratyayodbhedapaddhati of Kṣemaṅkara, a rare grammatical work — XIV Sum., Pt. i. 48.

The Budhavaktramaṇḍana (an interesting collection of Prahe-likās) of Kīka — XIV Sum., Pt. i. 27-28.

[*Amṛtavāṇī*, Bangalore, VII (1948) Skt., Sn., 17-24; JGJRI VI (1948-49) 289-93]

[work in 37 verses edited]

*Sarma, Raghunatha*

Vādatrayavimarśa (in Skt.) — XVI Sum., 246.

Gauḍapādīyam darśanam (in Skt.) — XVII Sum., 265.



*Sarma, K. V. (K. Venkateswara)*

Veṇīdatta, son of Bhogi: His date and works (between A.D. 1300 and 1650) — XIII Pt. ii. 157-63.

[with a concordance of his verses]

A note on Cokkanātha Makhin, author of Śabdakaumudī and other works — XIII Pt. ii. 164-66.

Prācīnapadyāvalī of Divākara son of Mahādeva—a new anthology in Sanskrit (1685 A.D.) — XIV Sum., Pt. i. 26.

[JOR XIX (1949-1950) 27-38]

[detailed analysis]

Viṇāvāsavadatta—a study — XV Sum., 62.

Sāṅketikārtha-khaṇḍakāvya of Paṭṭavardhana Mahādeva and its commentary (title) — XV. 32.

Puruṣārthopadeśa of Bhartrhari (title) — XVI Sum., 278.

Nilakaṇṭha, author of Mātāṅgalilā: His date and works — XVII Sum., 194.

[from Kerala; *Manuṣyālayacandrikā*, *Kāvyaollāsa*, *Veṭikkampavidhi* on pyrotechny]

[See Introduction to his edn. of *Veṭikkampavidhi*, AOR, X. ii (1954)]

*Sarup, Lakshman*

Chandragupta Maurya (title) — XIII Pt. i. 63.

The Hindi poems of Emperor Shah Alam II — XIII Sum., Sn. xiv. 4.

*Sarvari, Abdul Qadir*

Insha's [Insha-Allah Khan Insha's] classification of the Urdu sounds — XIII [Pt. iv] Urdu Sn. 6 pp.

Some M.I.A. characteristics preserved in old Urdu — XV Sum., 230.

An unknown work of Rajah Ali, Beg Gorur — XI Sum., Urdu Supp. 9-10.

Lala Lachminarayan Shafiq and his Masnavi, Tasvir-e-Janan — XVI Sum., 276.

[written in 1188 A.H.]

Ghawwasi's Urdu Ghasal — XVII Sum., 200.

[of Golconda...new ms.]

*Sastri, A.C. Pandit*

The co-existent rights of the husband and wife to perform Vedic sacrifices — XVII Sum., 12.

*Sastri, Aiyaswami, N.*

True picture of Buddhist asceticism from the Theragāthā — XVI Sum., 100-01.

[JOR XXIV (1954-55) 35-43 under the title: "The Theme of the Theragatha"]

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Nāgānanda and its social background — XV Sum., 62-63.

[ABORI 31 (1950) 233-38]

*Sastri, Anantakrishna, N. S.*

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*Sastri, Anantanarayana, K. V.*

Bhārata Kṛṣṇayajuh-sādharmyasaṅgrahaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 43-44.

*Sastri, Bindukumar Madhavaprasad*

Madhyamakālīna sāhityamām Bhaktiśṅgāra (in Gujarati) — XVII Sum., 172-73.

[Devotion and love on Mediaeval Gujarati literature]

*Sastri, Charudeva*

Atha paryāyavacanaviveka (in Skt.) — XVI ii. 239-50.

[rationale of synonyms]

*Sastri, Chinnaśwami*

Karmānuṣṭhāne ātmatattvapratibhāsaḥ (in Skt., title) — XV. 35.

Śrauteṣu karmasu dāmpatyoh sahaivādhikāraḥ (in Skt., title) — XVII Proc. Sn. 82.

*Sastri, Dongre Viresvara*

Arthavādatātparyanirṇayaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 38-39.



*Sastri, Hem Chandra:* See under *Acharya*

*Sastri, Hariprasad, Gangashankar*

Gujarātānā sāmśkr̥tika itihāsanī sāmāgrīnā sādhanā tarīke  
“Dharmāranya Māhātmya” num mahattva (in Gujarati)  
— XVII Sum., 173-74.

[Importance of Dharmāranya Māhātmya among the sources of the cultural history of Gujarat]

*Sastri, K. S. V.*

Paryudāsakatva-nirṇayah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 34.

*Sastri, Kesavaram*

Rājasthāni ane Gujarāti rūparacanā (in Gujarati) — XVII Sum., 160.

Gujarāti bhāṣā mem ārohātmak svarabhāra (in Gujarati) — XVII Sum., 174.

[Pitch accent in Gujarati language]

*Sastri, Mallikarjuna, N.*

Kampas in Ṛgveda and Kṛṣṇa Yajurveda (title) — XVI Sum., 277.

What did Maitreyī choose? (title) — XVI Sum., 277.

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The place of dance in Ancient India — XVII Sum., 275.

*Sastri, Nilakanta, K. A.*

Krishna III and the Cedis — XIII Pt. ii. 434-37.

[JOR XVI (1946-47) 155-58]

The achievements of Rāṣtrakūṭa Indra III as Yuvarāja — XIV Sum., Pt. i. 93-94.

An episode in Pandya history about the relations between the Pandyas, Pallavas and Ceylon — XV. 294-97.

[during the reign of Śrī Māra Śrī Vallabha, A.D. 815-862]

General Presidential address, XVI Session, Lucknow — XVI i. 63-74.

*Sastri, P. S.*

The Saṁvāda-sūktas of Ṛgveda — XIII Pt. ii. 15-28.

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An examination of the advaitic theory of jīvanmukti — XIII Sum., Sn. iv. 7-8.

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South India, the original home of the Aryans — XIV Sum., Pt. i. 84-85.

The Aryo-Dravidian family of languages — XIV Sum., Pt. i. 106-08.

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The Soma lyricism of Ṛgveda — XVI Sum., 3-4.

[IHQ XXX (1954) 301-10]

Ancient Indian chronology on the basis of the Purāṇas and the Śaka Era — XVI Sum. 125-26.

The Atharva-vedic hymn to the Earth (XII. i) — XVII Sum., 15-16.

[IHQ 30 (1954) 101-19]

Some problems of Aesthetics — XVII Sum., 44.

[philosophic treatment]

*Sastri, Pattabhirama*

Śrautānām karmaṇām svarūpam, tanmāhātmyam, teṣām pārasparika-sambandho vikāśaś ca — XIV Sum., Pt. iv. Sn. i. 40-41.

*Sastri, Ramananda*

Meghadūte Kālidāsasya vaiśiṣṭyam (in Skt.) — XVII Sum., 195.

*Sastri, Ramaswami, K.S., (Baroda)*

Advaitadarśanasya atiprācīnatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 1-2.

Niyogavākyārtha-bhāvanāvākyārtha-vādayoḥ paurvāparyam — XIV Sum., Pt. iv. Sn. i. 43.

The origin of the Prābhākara school of Mīmāṃsā — XVII Sum., 132.

[a line of teachers before Prabhākara indicated]



*Sastri, Ramaswami, V. A.*

Kaumārīlayuktimālā of Payyūr Vāsudeva II — XIII Pt. ii. 268-75.

Rasamañjarī an unpublished commentary on Bhavabhūti's Mālatīmādhava — XIV Sum., Pt. i. 24.

[JOR XXI (1951-52) 80-92]

[By Pūrṇasarasvatī; since published, TSS. 170]

Presidential address, Philosophy and Religion Section, XV Session, Bombay — XV. 174-82.

Bhāṣyadīpa—A new commentary on the Śābarabhāṣya according to the Prābhākara school — XV Sum., 150.

[JBBRAS 26 (1950-51) 140-46]

[a portion edited]

Jānāśrayī Chandoviciti — XV Sum., 65.

[JOR XVII (1947-48) 138-57]

Ādityavarma Sarvāṅganātha — XVI Sum., 125.

[King of S. Travancore, close of the 14th century, different from the king-messenger of Uṇṇinīlisandēsam]

Tarkārṇava (Prameyapārāyaṇa) of Dāmodara—a rare work on the Prābhākara-mīmāṃsā — XVI Sum., 217-19.

[between 10th and 14th centuries A.D.]

Bhartrhari as a Mīmāṃsaka — XVII Sum., 133-34.

[BDCRI XIV (1952-53) 1-15]

*Sastri, Siddhesvar*

Trainśa - catvāriṃśa-śabdau Kauṣitaki - Brāhmaṇa - Aitareya Brāhmaṇayoh samjñābhūtau (in Skt.) — XVII Sum., 16.

[Trainśa=Kauṣitaki and Catavarimśa=Aitareya Brāhmaṇa]

Vyākaraṇāsaṅgrhītaḥ plutaḥ (in Skt.) — XVII Sum., 101-02.

[on the acceptance of pluta in Samskrit grammar]

*Sastri, Sivarama, N.*

Some remarks on "Laṅkā"—XIV Sum., Pt. i. 82.

[against the identification with Ceylon]

The three Kālidāsas (title) — XV. 32.

*Sastri, Sivasubrahmanya, B. R.*

Māyā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 4.

Mahākavihrdayaratnākara (in Skt., title) — XV. 32.



*Sastri, Subrahmanya, (Benares)*

Mīmāṃsādarśane mokṣavādaḥ (in Skt.) — XVI Sum., 228.

*Sastri, Subrahmanya, P. S.*

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*Sāstri, Subrahmanya, S.*

Kṛṣṇa-Yājurveda Devatā Saṁhita (in Skt.) — XIV Sum., Pt. iv. Sn. i. 45.

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Ānandānubhavācārya — XVII Sum., 266.

[*Brahma Vidya*, Kumbhakonam, V. 2 (Ap.-June 1953) 6 pp.]  
[times and works...c. 1100-1200 A.D.]

*Sastri, Subrahmanya, V.*

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*Sastri, Udayavira*

Patañjalipraṇītam adhyātmaśāstram (in Skt.) — XVII Sum., 268-69.

[a lost commentary on the Yogasūtras]

*Sastri, Vedanta*

Rūpajosvāmi and Garbhāṅka — XIV Sum., Pt. i. 46-47.

Māyātattvavicāraḥ (title) — XV. 35.

Rūpa's conception of Rasa — XV Sum., 195.

Philosophy behind Jayadeva (title) — XVI i. 49.

Jayadeva—the poet and philosopher — XVI Sum., 67-68.

Raghupati Upādhyāya: His identity and contribution — XVII Sum., 47-48.

[Maithili scholar at Banaras in 1583 A.D.; respected figure in Bengal Vaiṣṇavism]

*Sastri, Vidyadhara*

Abhinavam Saṁskṛtasāhityam (in Skt.) — XVI Sum., 73.



*Sastri, Viswanatha, S.*

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*Sastrulu, Vavilla Venkatesvara*

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*Satyanarayana Moorthi*

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*Seghal, S. R.*

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[JOI III (1953-54) 50-53]

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*Sekhar, A. (A. Chandra)*

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*Sen, Gopinath*

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*Sen, Kumud Bandhu*

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*Sen, Nilmadhava*

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[JOI I (1951-52) 119-29]

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XIII Session, Nagpur: Indo-Iranian spirants and Proto-  
Indo-Aryan spirantisation — XIII Pt. iii. 81-86.

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[*asura*, *Vāsudeva*, *apsaras*, *pāvaka*]

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[on contemporary life and society in North India]

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Middle Indo-Aryan — XVI Sum., 170.

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[Hindi *Bīc* and Bengali *Bāsali*, *Magh* and *Jhumur*]

Sengupta, B. K. (*Bratindra Kumar*)

The problem of perception in Advaita Vedānta — XVI Sum.,  
198-99.

Is Śaṅkara a crypto-Buddhist (*Pracchanna-Bauddha*)? —  
XVII Sum., 131.

[JOI V (1955-56) 19-28]

[no.]

Sengupta, P. C.

Pāṇḍava time and Vedic dates (title) — XV. 33.

Seth, H. C.

Periods in Vedic literature — XIII Pt. ii. 91-92.

[Seth], Kasturbhai Lalbhai

Manuscripts Exhibition, XVII Session, Ahmedabad: Inaugura-  
tion address — XVII Proc. Sn. 24-28.



*Seturaman, C. S.*

Atideśaṣaṭkam (in Skt.) — XIV Sum., Pt. iv. Sect. i. 46-47.  
[in Mīmāṃsā]

*Shah, H. A. (Hiralal Amritlal)*

A chart for improving the Devanagari Typewriter (title) —  
XV. 34.

Problems of Sāyana-Nirayana — XVII Sum., 280-81.

[in Vedic and later Indian astronomy]

*Shah, Priyabala 'J., (Miss)*

Aiḍūka — XVI ii. 363-70.

[JOI I (1951-52) 278-85]

[Aiḍūka was Brahmanical or Vedic; and Stūpa Śrāmaṇic, i.e., Buddhist, Jain, etc.]

Specimens of Indian art in some of the European Museums —  
XVII Sum., 276.

[in England, France, Holland, Germany]

*Shah, R. N. (Rooji Nemchand)*

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cīnatā (title) — XIII Pt. i. 61.

*Shah, R. N.*

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Shah Hemu, Vikramaditya, the Emperor of Delhi — XV Sum.,  
109-10.

Marāṭhī bhāṣāce na vāṇmayācā sarvāṅgīṇa vikās kaṣā hoil?  
(in Marathi) — XV Sum., 184.

Aitihāsika Jaina-sāhitya (in Marathi) — XV Sum., 185.

[Jaina historical literature in Marathi]

*Shah, U. P. (Umakant Premanand)*

Specimens of pre-mediaeval sculptures from Gujarat and  
Saurashtra (title) — XV. 36.

[J. of Indian Museums VIII (1952) 49-57 under altered title]

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152-53.



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[On the council of Jain Ācāryas convened at Anahillapurapatna in A.D. 1240]

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[Vimala Sāha and his ancestors as known from the Praśastis of Hari-bhadra Sūri]

*Shanta Devi*

Sūpaśāstra—an ancient work on the science and art of cooking — XVI Sum., 261.

[ascribed to Bhīmasena]

*Shapeti, S. B.*

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[in the Prākṛts and in the Dravidian]

*Sharma : See also Sarma*

*Sharma, Aryendra*

The root *Ni* in old Indo-Aryan and Indo-European (title) — XIII Pt. i. 6

Derivations of some unnoticed Vedic hapex legomena — XV. 315-16.

*Sharma, B. R.*

*Sapta* in Ṛgveda — XVI Sum., 9-10.

*Viśvedevas* (title) — XVII Proc. Sn. 74.

*Sharma, Badarinarayana*

*Viśiṣṭādvaita-Vedānta* (in Hindi) — XIV Sum., Pt. iii. 12-13.

*Sharma, Damodara*

*Mīmāṃsā-Śāstram* (in Skt.) — XIV Sum., Pt. iv. Sn. i. 46.



*Sharma, Dhirananda* : See under *Mishra*

*Sharma, Jagadisa*

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*Sharma, Jagadisanarayana*

Tridoṣavijñānam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 51-53.

[Tridoṣa theory in Āyurveda]

*Sharma, Laxmi Narayan*

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*Sharma, Khagesvara*

Śabdasya nityatvam anityatvam veti (in Skt.) — XIV Sum., Pt. iv. Sn. i. 42.

*Sharma, Muktaśhankar*

Aparaparamēśvaranāmā Āśādharaḥ paṇḍitapravaraḥ: jīvanam kṛtiśca (in Skt., title) — XVII Proc. Sn. 76.

*Sharma, N. S.*

A brief history of the Research Department and the preservation of manuscripts in the State of Jammu and Kashmir — XV Sum., 66.

*Sharma, R. R.*

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*Sharma, Rajanarayana*

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*Sharma, Rajesvara*

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*Sharma, Ramalochana*

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*Sharma, Ramsharan*

Some joint notices of woman and property in the Epics and Purāṇas — XVI Sum., 154.

The Vedic gaṇa and the origin of the Republics — XVII. 318-24.



*Sharma, Sivadatta*

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*Sharma, Shivanath*

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[JOR XVIII (1948-49) 263-68]

*Sharma, Sri Ram*

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*Sharma, Tulananda*

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*Sharma, Upendra, M.*

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[JAHRS XIX (1948-49) 171-80]

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[JOI I (1951-52) 225-27]

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*Sharma, Y. D.*

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[JOR XX (1950-51) 5-10]

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*Shastri: See also Sastri*

*Shastri, B. S.*

Manasa kā santa (title) — XV. 37.



*Shastri, Bhargava*

Bhāṣyavārttikayoḥ kālaviṣṭakārṣaḥ (in Skt.) — XV Sum., 26.

[of Patañjali and Kātyāyana; the two should have been much removed from each other]

*Shastri, D. N. (Dharmendra Nath)*

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*Shastri, H. G.*

The ancient kings mentioned in the sixth Uccavāsa of the Harṣacarita (of Bāṇa) — XVII. 325-29.

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[of Gujarat]

*Shastri, Hrishikesa*

Jīvagosvāminatena bhaktivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 18.

*Shastri, K. K.*

Bhāṣaṇa and Vraja-Bhāṣā — XV Sum., 167-68.

[Early Vraja-bhāṣā poet of the 16th cent. V.S.]

*Shastri, Korada Ramachandra*

An unknown Sanskrit poet of Āndhradeśa (title) — XV. 32.

*Shastri, Narayana, Badikar*

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*Shastri, P. R. S., and Makhan lal Ray Chowdhary*

Bengali literature and Bhagalpur — XIV Sum., Pt. ii. 3-4.



*Shastri, Paramananda*

Vijñāna kā ādibhūmi Mithilā (in Maithili) — XIV Sum., Pt. ii. 14.

*Shastri, R. M.*

Identity of Kumbha in the Jvaratimirabhāskara (title) — XV. 32.

[JGJRI VIII (1950-1951) 189-96]

[father of Caṇḍa or Cāmuṇḍa is the author, and not the Mahārāja of Mewad]

Harilīlāmṛta of Vopadeva (title) — XVI Sum., 278.

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Full mantra-repetitions in the Mādhyandina Samhitā (title) — XVII. Proc. Sn. 7

*Shastri, S. N. (Surendra Nath)*

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*Shastri, S. V.*

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*Shastri, Satya Vrat*

Bhartrhari's conception of time — XVII Sum., 244.

*Shastri, Shamachandra*

Śaṅkara as śākta — XVII Sum., 265.

*Shastri, Vinayaka*

Mitākṣarā-Dāyabhāgayor viṣaye kiñcit (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 11.

*Shastri, Vishva Bandhu*

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*Shastri, Vishva Bandhu* (Contd.)

The Tr̥ca, R.V. I.41.7-9, re-interpreted — XVI. ii. 20-35.

[Research Bul., (Arts), University of Panjab, IX. i (1952) 17 pp.]

The Sāvitrī ṛk. (III. 62. 6): Its grammatical problem — XVII 107-08.

*Shejwalkar, T. S.*

Maharashtra on the eve of Muslim conquest — XV Sum., 113.

*Shende, N. J.*

Indra in the Atharva-veda — XIII Pt. ii. 57-60.

The Aṅgirasas in the Vedic literature — XIV Sum., Pt. i. 1-2.

[ABORI 31 (1950) 108-31]

The contribution of the Atharva-veda to the Upaniṣadic thought — XV Sum., 14-15.

[JUB XIX 2 (Sept. 1950) 28-38]

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Four stages of the languages of Maharashtra — XIII Sum., Sn. xi. 10.

Avantideśa — Birth place of Mahārāṣṭra — XIV Sum., Pt. i. 80-81.

*Sheth, C. B.*

Contributions of Jainism to the mediaeval history of Gujarat — XVII Sum., 175.

*Shiva Nath*

Vaijayantimālā and Vanamālā — XVII Sum. 134-35.

[garlands for the worship of Viṣṇu]

*Shukla, Badarinatha*

Ārambhavādaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 1.

*Shukla, D. N. (Dwijendra Nath)*

Bhoja's contribution to the science of architecture — XV Sum., 213-14.

[in his Samarāṅgaṇasūtradhāra]



*Shukla, D.N. (Contd.)*

Bhoja's contribution to the science of architecture: II.

Bhavananiveśa, planning of houses — XVI Sum., 256-57.

[according to Samarāṅgaṇasūtradhāra]

Bhoja's Samarāṅgaṇasūtradhāra and the mediaeval temple architecture — XVII Sum., 153-54.

*Shukla, J. M.*

The concept of time according to Bhartṛhari — XVII Sum., 379-84.

*Shukla, K. S.*

Some stray passages in the Parāśara Gr̥hyasūtra (title) — XIII Pt. i. 56.

A plea for Purāṇic research (title) — XV. 32.

*Shukla, Kesari Narayan*

Lokakāvya kā ek rūp : — Lāvanī (in Hindi) — XVI. ii. 403-17.

[Lāvanī: a form of folk-dance]

*Shukla, N. N.*

Some aspects of the study of Indian music and its history — XVII Sum., 154-55.

*Shukla, Sarala*

Bhramara-gīt kī paramparā (in Hindi) (title) — XVI. i. 51.

*Shukla, Yasavanta*

Gujarātmām Bauddha dharmano prabhāva (in Gujarati) — XVII Sum., 279.

[ascendency of Buddhism in Gujarat]

*Siddhalingaswami*

Śilpavibhūtiḥ (in Skt., title) — XV. 36.

*Siddiqui, Abdul Majeed*

The historical importance of Āli Nāma by Nuṣrat (title) — Sum., 279.

*Singh, Mohan*

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Sikh Mysticism — XV Sum., 138-39.

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Brahman in Bhagavad Gītā — XVI Sum., 221-24.

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[Full text pub. as separate booklet, Amritsar, 1953, pp. 72]

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Kṣemendra's contribution to Sanskrit Poetics — XV Sum., 222-23.

[viz. aucitya]

Mahimabhaṭṭa and his kāvyānumitivāda — XVI Sum., 45-46.

Place of music in Sanskrit dramas — XVI. 257-58.

*Sinha, Buddhidhari*

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*Sinha, Durgapati*

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*Sinha, Kshemadhari*

Maithili varṇoddhāra (in Maithili) — XIV Sum., Pt. iii. 1-2.

Pāścātya-darśan me adhyātmavāda (in Maithili) — XIV Sum., Pt. iii. 2.

*Sinha, Kunwar Chandraprakash*

Rāsālilā ke dārśanika ādhār, udbhava, vikās aur kauśalya (technique) kā ek adhyayan (in Hindi) — XIII Sum., Sn. xiv. 3-4.

*Sinha, Lakshmipati*

Mithilā (in Maithili) — XIV Sum., Pt. ii. 15.



*Sircar, D. C. (Dines Chandra)*

The Gurjara country and the Gurjara-Pratihāra empire —  
XIV Sum., Pt. i. 82.

Udamāna in Bengal epigraphs — XIV.

[IHQ 26 (1950) 309-13]

Mahāsāmanta — Mahārāja Viṣṇusena (Viṣṇubhaṭṭa) and  
Sāmanta Avanti — XV Sum., 113-14.

[IHQ 25 (1949) 287-91]

[the former of the Maitraka dynasty of Valabhi and the latter a Gurjara, both owing allegiance to the early Kālachuri family]

Symbols for one-half and one-fourth in a Sanskrit inscription  
of the sixth century A.D. — XV Sum., 125.

[Pub. under the title "Fractions in an early inscription" JUG. I (1950)  
133-36]

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[Pub. under the title "A list of customary laws in a record of the  
sixth century", JASB-L XVI (1950) 113-21]

New facts of the reign of Vigrahapāla III — XVI Sum., 136-37.

[JUG IV (1953) 107-12]

[of the Pāla dynasty of Bengal and Bihar]

The East Indian dialect — XVI Sum., 177.

[Gauḍa style and dialects]

Eastern Gaṅga inscriptions in the Tamil country — XVII 309-  
13.

[QJMS 43 (1953) 95-101]

The Sun-God of Bhilsa — XVII Sum., 234.

[Bhaillasvāmin...two inscriptions of 878 A.D.]

*Sitaramaiya, K.*

A note on the date of Sarvajñātman — XIII Pt. ii. 206-11.

[10th century A.D.]

Gāthā-Saptaśatī and Maharāṣṭrī Prakṛt — XIV Sum., Pt. i.  
71-73.

Some collateral evidences of the original habitat of Andhra  
— XV Sum., 114.

*Sitaramayya, S.*

Nagas in the Mahābhārata (title) — XIII Pt. i. 63.



*Sivaramamurthi, C.*

Iconographic gleanings from epigraphy — XIII Pt. iii. 33-43.

Subhaga in early Indian sculpture — XIII Pt. iii. 59-60.

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A novel representation of Buddha's descent at Saṅkāśya (title) — XVI i. 46.

The story of Gaṅgā at Paṭṭadakal — XVII Sum., 234-35.

[in sculpture; archaeological site in Madras State]

*Solomon, E. A., (Miss.)*

Theories of Truth — XVII Sum., 288.

[according to Indian and Western philosophies]

*Somalwar, S. G.*

Why is there no tragedy in Sanskrit drama — XIII Sum., Sn. vi. 23-24.

*Somayaji, G.J.*

The alleged Sanskrit origin of the Dravidian languages — XIV Sum., Pt. i. 106.

*Soundararajan, K. V.*

The iconic development of the early Tamils — XVI Sum., 140.

[JIH XXXI (1953) 247-57]

Trinity in sculpture — XVII Sum., 235.

[JOR XXIV (1954-55) 52-56, 92]

[Brahmā, Viṣṇu and Śiva]

*Srikantiya, T. N.*

Affricates in Kannada speech — XIII Sum., 245.

*Srimannarayanacharya, A.Ch.*

The date of Śrī Rāmāyaṇa — XIV Sum., Pt. i. 31-35.

Dravidavedam — XIV Sum., Pt. i. 108-10.

*Srinivasan, K. R.*

Tiruk-kāmak-kottam — XIII Pt. iii. 50-56.

[Small Devī shrine in South Indian temples]

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*Srinivasan, K.R. (Contd.)*

Tirumeyyam—What it reveals to the historian, archaeologist and epigraphist — XVI Sum., 146, 159.

[Two Pallava cave temples of the 7-8th century, in South India]

*Srinivasan, K. R., and Venkataraman, K. R.*

The Udayendiram plates of Nandivarman II—A new study of the place names — XVI Sum., 135-36.

[JOR XIX (1949-50) 191-95]

[of Tamilnad]

*Sriramulu, S.*

Śaṅkara's interpretation of Sannyāsa texts — XIV Sum., Pt. ii. 18.

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Tyāgarāju on Nāḍopāsanā — XIV Sum., Pt. ii. 24.

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Śokaḥ ślokatvam āgataḥ: a discussion of various theories of poetic art implied in it — XV Sum., 67.

Place of Alaṅkāras in Sanskrit literature — XVI Sum., 52.

*Sternbach, L. (Ludwick)*

Legal position of prostitutes according to Kauṭilya's Arthaśāstra — XV. 68.

[JAOS 71 (1951) 25-60]

Legal interpretation of the Pañcatantra: The story of the cat as judge between the partridge and the hare — XVI ii. 78-94.

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[JOI I (1951-52) 278-85]

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[JBBRAS 27 (1952) 314-19]

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[probably borrowed from Govindasvāmin's com. on the Ait. Br.]

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[*Citrāmaya Jagat*, 1946]

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[Chinese version older than the current Skt. text]

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[New interpretation, 'to put on']



Ayanāmśa: *See also under Sāyana-nirayana.*

Ayanāmśa, Precession or: R. Krishnamurti — XIII Sum., Sn. xii. 1.  
[in Vedic astronomy]

“Ayangh-h”, the word, occurring in the Gāthās and in the Avesta:  
J. C. Katrak — XV Sum., 19-21.

Āyurveda kā itihās (in Hindi): Ramesvara Gopala Jha — XIV Sum., Pt. iv. Sn. i. 58-61.

Āyurved mem Rasaśāstr kā vikās (Development of Chemistry in Indian medicine) (in Hindi): Atri Vidyalankar — XVII Sum., 138-39.

[Āyurveda] Hṛdayam (in Skt.): Babuprasad Jha — XIV Sum., Pt. iv. Sn. i. 49-50.

Āyurveda lexicon: *See Śivakośa.*

[Āyurveda] Tridoṣavijñānam (in Skt.): Jagadisanarayana Sarma — XIV Sum., Pt. iv. Sn. i. 51-53.

Āyurveda-Dharmaśāstrayoh sambandhaḥ (in Skt.): Silanatha Jha — XIV Sum., Pt. iv. Sn. i. 49.

Āyurveda-pañcakarma (in Skt.): Rajesvara Sharma — XIV Sum., Pt. iv. Sn. i. 50-51.

Āyurveda-tattvavimarśaḥ (in Skt.): Ravikanta Mishra — XVII Sum., 272.

[Delineation of the Supreme Reality in Āyurveda]

Āyurvede rasāyananirmāṇavidhiḥ (in Skt.): Sasindra Pathak — XIV Sum., Pt. iv. Sn. i. 49.

Āyurvede śītoṣṇa-śabdārthavimarśaḥ (in Skt.): P. S. Hirlekar — XIII Pt. iii. 255-57.

Āyurvicāraḥ (in Skt.): Kamalakanta Jha — XIV Sum., Pt. iv. Sn. ii. 14.

Āyurvicāraḥ (in Skt.): Lakshmikanta Jha — XIV Sum., Pt. iv. Sn. ii. 16.

Āyurvivekaḥ (in Skt.): Yugalkishor Mishra — XIV Sum., Pt. iv. Sn. ii. 29-31.



- Bādarāyaṇa, reconciliation between Jaimini and, according to Sureśvara and Padmapāda (title): Miss Sulochana A. Nachane — XVI Sum., 280.
- Baghela dynasty of Rewa, early history of: Akhtar Husain Nizami — XIII. Pt. ii. 444-47.  
[during 13th-14th centuries]
- Bahucarā, puzzles of, (title): Manjulal Mazumdar — XV. 37.
- Bail, (in Hindi, title): Hariharaprasad Gupta — XVI. i. 51.
- Bālāji Bāji Rao and Tulāji Angria: George M. Moraes — XV Sum., 98-99.
- Bāṇa: *See* Harṣacarita.
- Baṅgāḷum (in Gujarati): Bhupatram Dave — XVII Sum., 142-44.
- Basavagītā and Bhagavad Gītā (title): R. C. Hirenath — XVII. Proc. Sn. 83.
- Basic Sanskrit as State language: Satis C. Guha Thakura — XV Sum., 39-41.
- Bauddha: *See also* Buddha.
- Bauddha dharmano prabhāva, Gujarāt mām (in Gujarati): Yasa-vanta Shukla — XVII Sum., 279.
- Bauddhaprasaṅgaḥ, pratitantreṣu, (in Skt., title): Bhadanta Bhikshu Sastri — XV. 32.
- Baudhāyana Śrauta Sūtra, a re-examination of the, (Praśna II — Agnyādheya): C. G. Kashikar — XVII Sum., 9-10.
- Belagutti records, the: S. Ranganatha Rao — XV Sum., 106-08.  
[in Mysore]
- Bengal: *See also under* Feasts and festivities, Tantric festivals.
- Bengal, First Muslim penetration into deeper: Sushila Mondal — XVII Sum., 217-218.  
[during the 13th century]
- Bengal, Jainism in: A. C. Banerji — XVI Sum., 227.
- Bengal, Mid-eighteenth century wars in peninsular India and their influence on: Kalikinkar Datta — XVI Sum., 129-30.
- Bengal, Rajendra Cola's invasion of, and the Vaṅgāla king Govindacandra (title): Nalinikanta Bhattasali — XIII Pt. i. 62.



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[JASB-L 17 (1951) 65-72]

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Bengali Poetry, forms in: Haraprasad Mitra — XIV Sum., Pt. ii. 3.

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Bhagavadgītā: *See also* Gītā.

Bhagavadgītā and Aṣṭādhyāyī: Prahlad C. Divanji — XV. Sum., 33.

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Bhagavadgītā, authorship and date of (the Bhārata epic and) the: Prahlad C. Divanji — XIII Sum., Sn. v. 21.

[JGJRI IV (1946-47) 113-24]

[Au. Veda-vyāsa or Kṛṣṇa Dvaipāyana Vyāsa and not Bādarāyaṇa Vyāsa; Date: 1575-1125 B.C.]

Bhagavadgītā, Basavagītā and, (title): R. C. Hirenath — XVII Proc. Sn. 83.

Bhagavadgītā, Brahman in the: Mohan Singh — XVI Sum., 221-24.

Bhagavadgītā, Buddhism and the: A. P. Karmarkar — XVI Sum., 101-03.

Bhagavadgītā, Chapter X. 34, on the, (title): S. K. Belvalkar — XIV Sum., Pt. i. 53.

Bhagavadgītā, doctrine of Avatāra in Yogavāsiṣṭha, and, (title): M. G. Mainkar — XVI. i. 49.

Bhagavadgītā, each adhyāya of the, a unit by itself: P. M. Modi — XV Sum., 55.

[BV XI (1950) 85-94]

[with reference to Śaṅkara-Bhāṣya]



Bhagavadgītā, interpretation of a verse in the, II. 16: G. K. Bhat —XVI Sum., 216-17.

[BV XV. ii. (1955) 1-5]

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[JBBRAS 24-25 (1948-49) 121-34]

Bhagavadgītā, probable sources of the: Prahlad C. Divanji —XIII Pt. ii. 299-309.

[JGJRI IV (1946-47) 279-94]

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Bhagavadgītā, study of the alāṅkāras in: S. N. Gajendragadkar —XV Sum., 33-34.

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[JUB XIX. 2. (Sep. 1950) 43-48]

Bhagavadgītā known to the author of Yogavāsīṣṭha, was the, (title): Mrs. Shilavati Oka and R. D. Karmarkar —XVI Sum., 280.

Bhāgavata: *See also under Bhakti.*

Bhāgavata [adhyāya 22 of the Daśamaskandha] new light on the, (title): A. S. Nataraja Ayyar —XVII Proc. Sn. 82.

Bhāgavata Purāṇa, the date of the: V. R. Ramachandra Dikshitar —XV Sum., 191-92.

[See Introduction to the author's *Purāṇa Index*, Vol. I., Madras University, 1951, pp. xxviii-xxx]

[during the time of the Imperial Guptas]

Bhāgavate Sāṅkhyānirūpaṇam, Śrīmad, (Theory of Sāṅkhya in Śrīmad Bhāgavata) (in Skt.): Hariprasad C. Mehta —XVII, Sum., 254-56.

Bhagavatī Sūtra, the doctrine of Pautta-parihāra as found in the: V. M. Kulkarni —XIV Sum., Pt. i. 69.

Bhagoliya-vicāraḥ (in Skt.): Ajabalal Jha —XIV Sum., Pt. iv. Sn. ii. 32.

[on the celestial sphere in Indian astronomy]



Bhairava, the Bidar inscriptions of: M. Rama Rao — XV Sum., 124.

[a hitherto unknown chieftain]

Bhakti aur prem (devotion and love): Ram Kumar Chaudhuri — XVII Sum., 117.

Bhakti content in the Bhāgavata Purāṇa as compared with that in the Viṣṇu Purāṇa, the: Oliver Lacombe — XIV Sum., Pt. i. 124-25.

Bhaktisāra Yogīndra: M. C. Krishnaswamy Iyengar — XIII Sum., Sn. xiii. i.

Bhaktiśṛṅgāra, madhyamakālīna sāhitya mām, (Devotion and love in Mediaeval Gujarati literature) (in Gujarati): Bindukumar Madhavaprasad Sastri — XVII Sum., 172-73.

Bhaktisudhāmbudhi (in Skt.): Sitarama Jha — XIV Sum., Pt. iv. Sn. ii. 54-55.

Bhālaṇa and Vrajabhāṣā: K. K. Shastri — XV Sum., 167-68.

[Early Vrajabhāṣā poet, 16th cent. V.S.]

Bhāradvāja-Pariśeṣa-Sūtra, an introduction to: C. G. Kashikar — XVI Sum., 8.

Bhārata: *See also* Mahābhārata.

Bharata, Ṛgvedic: a survival from Aryan pre-history (title): O. H. de A. Wijesekera — XIV Vol. i. 237.

Bhārata war, "Duryodhano manyumayo mahādrumaḥ" merely a didactic verse or has it any bearing on the course of the: Anjali Mukhopadhyaya — XVI Sum., 50-51.

Bhārata war as given by the Bhīṣma chronogram 'muñcita-gātram', the year of the: P. R. Chidambara Iyer — XIII Sum., Sn. ix. 7-8.

[ABORI 28 (1947) 65-83]

[65th Kali year]

Bhāratadharma (in Maithili, title): Aniruddha Jha — XIV Vol. i. 246.

Bhāratavarṣa kī abhidhānāśrita rājanītikā pragati kā rekhācitra (in Hindi, title): Vidyabhushana Vibhu — XVI. i. 51.

Bhārate Kṛṣṇayajussādharmyaśaṅgraha (in Skt.): K. V. Anantanarayana Sastri — XIV Sum., Pt. iv. Sn. i. 43-44.



Bhāratīyajyotirganitasastra (in Skt., title): S. S. Trivedi — XVII Proc. Sn. 85.

Bhāratīya Śrutidharapaddhati, rudiments of the system of Indian stenography: S. C. Guha Thakura — XIV Sum., Pt. ii. 8.

Bhartṛhari and Diñnāga (title): H. R. Rangaswami Iyengar — XV. 31.

[JBBRAS 26 (1950-51) 147-49]

Bhartṛhari as a mīmāṃsaka: V. A. Ramaswami Sastri — XVII Sum., 133-34.

[BDCRI XIV (1952-53) 1-15]

Bhartṛhari, Puruṣārthopadeśa of, (title): K. Venkateswara Sarma — XVI Sum., 278.

Bhartṛhari, the author of the Vākyapadīya, on the date of: Muni Jambuvijaya — XIV Sum., Pt. i. 50-51.

[V. S. 4th century]

Bhartṛhari, the concept of time according to: J. M. Shukla — XVII. 379-84.

Bhartṛhari's conception of time: Satya Vrat Shastri — XVII Sum., 244.

Bhāsa, an order of Duryodhana plays by: Sadashiv A. Dange — XVII Sum., 29.

[JUB XXIII. ii (Sept. 1954) 49-59]

[Dūtavākya—Dūtaghaṭṭakā—Pañcarātra—Ūrubhaṅga]

Bhāsa and music (title): G. N. Majumdar — XV. 36.

Bhāsa, the Viṣkambhakas and the Praveśakas of: G. V. Devasthali — XV Sum., 190.

[JUB XIX. 2 (Sept. 1950) 71-79]

Bhāṣā-bhāratī—Basic Sanskrit as cultural common language: Satish Chandra Guha Thakura — XVI Sum., 59-60.

Bhāṣā-kā rāgātmak tattva (in Hindi): Vishvanatha Prasad — XVI. ii. 436-41.

Bhāṣāni śuddhi (purity in language) (in Gujarati): Swami Bhagavadacharya — XVII Sum., 162.

Bhāṣāom kā ādān-pradān (exchanges in languages) (in Hindi): Siyasekhar Mishra — XVII Sum., 98.

[between Skt. and provincial languages]



Bhāṣāvijñānam (in Skt.): Ekānanda Rajahamsa — XIV Sum., Pt. iv. Sn. i. 24-26.

Bhāskaravarman, copper-plate inscription of: P. D. Chaudhury — XIII Sum., Sn. x. 6.

Bhāṣyadīpa — a new commentary on the Śābarabhāṣya according to the Prābhākara school: V. A. Ramaswami Sastri — XV Sum., 150.

[JBBRAS 26 (1950-51) 140-46]

Bhāṣyavārtikayoḥ kālaviprakarṣaḥ (in Skt.): Bhargava Shastri — XV Sum., 26.

[of Patañjali and Kātyāyana; the two should have been much removed from each other]

Bhatkande, contribution of pandit V. N., to the Indian classical music: Hem Chandra Joshi — XVI Sum., 258-59.

Bhaṭṭa Nārāyaṇa and Bahvabhūti: T. K. Tope — XV Sum., 194.

Bhautika pulse, the: B. Bhattacharya — XIV Sum., Pt. i. 149-50.

Bhāvabhaṭṭa: K. Madhava Krishna Sarma — XIII. Pt. ii. 167-73.

[a protege of Anūpasimha of Bikaner and his works]

[ALB XIII (1949) 159-63]

Bhavabhūti: *See also* Rasamañjarī, Uttarakāmarāgita.

Bhavabhūti — a revaluation: Nandakishore Mishra — XV Sum., 54.

Bhavabhūti — his mind and art: H. R. Mishra — XVII, Sum., 38-40.

[Maharaja's College Mag., Chhatarpur, M.P., July, 1954, Eng. Sn., 4-13]

Bhāvanāvākyārthayoh, Niyogavākyārtha-, paurvāparyam (in Skt.): K. S. Ramaswami Sastri (Baroda) — XIV Sum., Pt. iv. Sn. i. 43.

Bhikṣāṇakāvya of Utpreksāvallabha, on the date of the: H. G. Narahari — XV Sum., 57.

[Before 1400 A.D.]

Bhīṣma, how long had, been on the arrow-bed: Swami Bhumananda — XVII Sum., 85.

[99 nights]

Bhoja: *See also* Samarāṅgaṇasūtradhāra.



Bhoja, King, Somadeva and (title): V. Raghavan — XVI Sum., 278.

[JUG III (1952) 35-38]

Bhojas in Goa in the 17th century A.C., a new dynasty of kings, the: R. S. Panchamukhi — XV Sum., 99.

Bhojpuri, some interesting features of the junctional prosodies relating to the nasals in: Bishwa Nath Prasad — XVII 364-67.

Bhramara-gīt kī paramparā (in Hindi, title): Srimati Sarala Shukla — XVI. i. 51.

Bhūpālavallabha on plans in warfare (title): M. V. Kibe — XV. 36.

Bidar inscription of Bhairava, the: M. Rama Rao — XV Sum., 124.  
[a hitherto unknown chieftain]

Bihari Lal, treatment of love in Tiruvalluvar and, (in Hindi, title): Shankar Raju Naidu — XVII Proc. Sn. 82.

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Bijapur calligraphy (1000-1035 A.H.): Nazir Ahmad — XVII. 261-65.

Bijapur under Ibrahim Adil Shah, (988-1037 A.H.), cultural development of: Nazir Ahmad — XVI Sum., 86-87.

Bilvamaṅgala, on the text of the Kṛṣṇakarmāmṛta of: H. G. Narahari — XV Sum., 57.

[BDCRI XVII (1955-56) 42-45]

Bloomfield's *Vedic Concordance*, critical studies in: S. R. Sehgal — XVII Sum., 180.

Bodhicittotpāda-śāstra of Ācārya (Vasubandhu): Shanti Bhikshu — XIV Sum., Pt. i. 62-63.

Bodhisattva images of Nālandā, the three: B. N. Mishra — XVII Sum., 230.

[Bombay] Mumbāpurī (in Skt., title): S. C. Upadhyaya — XV. 34.

Bombay, origin of the name: Lachmi Dhar — XV Sum., 93.

Bombay and its suburbs, the development of Urdu in, (in Urdu): Najib Ashroff Nadvi — XV Sum., Urdu Supplement, 6.



Brahmā, an interesting image of, in the Archaeological Museum, Amber (Jaipur) (title): Satya Prakash — XVI. i. 48.

Brahman in Atharva Veda, aspects of: H. R. Naware — XVI Sum., 5; 15-18.

Brahman in Bhagavad Gītā: Mohan Singh — XVI Sum., 221-24.

Brahman, the grammatical theory of lakṣaṇārtha as applied by Śaṅkara to the definition of: Oliver Lacombe — XIII Sum., Sn. vi. 11-12.

Brāhmaṇagranthāḥ Vedavyākhyānāni (in Skt., title): Pandit Chandrakant — XV. 29.

Brāhmaṇālocanam (in Skt.): Chandrakant V. Trivedi — XV Sum., 187.

[Brāhmaṇa-sarvasva of Halāyudha of the 12th century A.D.] Some features of Mantra interpretations in a Pre-Sāyaṇa Vedic commentary: Durgamohan Bhattacharyya — XVII Sum., 5.

[Cf. the author's article, "A pre-Sāyaṇa Vedic commentator of Bengal", *Our Heritage*, I (1953) 141-62]

Brāhmaṇavṛttiḥ parivartanam apekṣate (in Skt.): Lakshminatha Mishra — XIV Sum., Pt. iv. Sn. ii. 12-13.

Brahmanic philosophers, two, in the Ṛṣibhāṣitāni: A. M. Ghatage — XV Sum., 84.

[JBBRAS 26 (1950) 158-62]

[Uddālaka Aruṇi and his son Śvetaketu]

Brahmanica: Lokesh Chandra — XVI Sum., 233-35.

[based on the Jaiminīya Brāhmaṇa]

Brāhminism, true: N. Aiyaswami Sastri — XIV Sum., Pt. i. 135.

(Brahmasūtra II. i.), the Smṛtipāda, is the sūtrakāra's criticism of Gītāsmṛti: P. M. Modi — XV Sum., 220-21.

Brahmasūtra III. 3, revelation of the system of Bādarāyaṇa in: P. M. Modi — XVII Sum., 126-27.

Brahmasūtras, the secret doctrine of: G. Ramakantacharya — XV Sum., 136-37.

Brahmavidyā in the Muṇḍakopaniṣat, teaching of the: P. C. Divanji — XVII Sum., 250-51.



- Brāhmī inscriptions in Mahākosala, the longest and earliest: L. P. Pandeya — XIII Sum., Sn. x. 8.
- Brāhmī Upaniṣat in the Kena: Prahlād C. Divanji — XIV Sum., Pt. i. 120-21.
- Brhadāranyakopaniṣad, decorative style and alaṅkāras in the: S. N. Gajendragadkar — XVII Sum., 186.
- Brhadyātrā and Yogayātrā, the problem of Varāhamihira's: — Vasantakumāra R. Pandit — XIV Sum., Pt. i. 152-54.
- Broach and ancient Bharu-katchha, the modern, international port of trade and culture: N. K. Desai — XV Sum., 90-91.
- Broach under independent Nawabs and its tragic end in 36 years (A.D. 1736-1772): Quazi Sayed Noorud-din-Husain — XVII Sum., 171.
- Buddha: *See also* Bauddha.
- Buddha and the caste system: A. R. Kulkarni — XIII Pt. ii. 358.
- Buddha, Svastika in the images of the: P. V. Bapat — XVII Sum., 205.  
[from 4th or 5th century A.D.]
- Buddha, the voice of the, or Buddhist literary and cultural contribution: M. H. R. Taimuri — XIII Pt. ii. 343-51.
- Buddhacaritra in Banaras school (of sculpture): A. C. Banerji — XVI Sum., 248.
- Buddhapālita, Mūlamadhyamaka-(kārikā)-vṛtti, a study of the first chapter of (Buddhapālita's): Indumati Datar — XV Sum., 79.  
[JBBRAS 26 (1950-51) 129-39]
- Buddha's descent, a novel representation of, at Saṅkāśya (title): — C. Sivaramamurti — XVI i. 46.
- Buddha's first sermon, new light on the: Mohan Singh — XV Sum., 140.  
[pub. Academy of Spiritual culture, Elephanta, Dehra Dun, 1949, 30 pp.]
- Buddha's parinirvāṇa, the date of: N. N. Ghosh — XIV Sum., Pt. i. 92-93.  
[487 B.C.]



Buddhism: See also Kaṭhina; Mādhyamika.

Buddhism and the Bhagavadgītā: A. P. Karmarkar — XVI Sum., 101-03.

Buddhism in early Indian inscriptions, schools of, (upto the 2nd century A.D.): J. M. Banerjee — XIV Sum., Pt. i. 63-64.

[IHQ 24 (1948) 251-58]

Buddhism, some common terms in Jainism and: R. C. Jain — XVII 299-308.

Buddhism, the advent and development of Tantric elements in: Bhadanta Shanti Bhikshu — XVI Sum., 106-07.

Buddhist antiquities from Ādurru: M. Rama Rao — XIII Pt. iii. 75-79.

Buddhist antiquities in Central India: D. B. Diskalkar — XIII Pt. iii. 68-71.

Buddhist approach to the Universe: Buddha Prakash — XVII 274-83.

Buddhist asceticism from the Theragāthā, true picture of: N. Aiyaswami Sastri — XVI Sum., 100-01.

[JOR XXIV (1954-55) 35-43, under the title, 'Theme of Theragāthā.']

Buddhist church art—the background, origin of the: Adris Banerji — XVII Sum., 222.

Buddhist iconography, the pralamba-pādāsana in: M. G. Bourda — XVI Sum. 155-57.

Buddhist literature, a critical note on: Chandra Bhan Gupta — XVII Sum., 205-06.

Buddhist Saṅgha and the laity, legal dealings between the: W. Pachow — XIII Pt. ii. 352-57.

Buddhist Sanskrit texts, another valuable collection of, (at Lahore): P. V. Bapat — XIV Sum., Pt. i. 66-67.

[ABORI 30 (1949) 241-53]

Bhuddhist scriptures, textual similarities in Jaina and: Jaina-charya Pujya Atma Ram — XIV Sum., Pt. i. 70-71.

Buddhist sculptures from Śālihuṇḍam: R. Subrahmanyam — XVII Sum., 235-36.

[in Srikakulam Dt., Andhra....9th cent.]



Buddhist sects in China: Anukul Chandra Banerjee — XVII Sum., 54-55.

Buddhist texts: *See also under* Super-normal power.

Buddhist work, a, Tibetan translation of: Hui — XIV. Sum., Pt. ii. 25.

Budhavaktramaṇḍana of Kīka, the, (an interesting collection of Prahelikās): K. Madhava Krishna Sarma — XIV Sum., Pt. i. 27-28.

[*Amṛtavāṇī* VII (1948) Skt. Sn., 17-24; JGJRI VI (1948-49) 289-93]

[work in 37 verses edited]

Building laws in the Arthaśāstra (title): Y. D. Sharma — XIV Pt. i. 149.

[JOR XX (1950-51) 5-10]

C: *See also* Ch, especially in articles pertaining to History and Archaeology.

Caitanyadeva and Pratāprudra Gajapati of Orissa: R. Subrahmanyam — XVI Sum., 147.

[on Bhakti movement in Orissa]

Cakradhara, the end of Shri: V. V. Kolte — XIII Sum., Sn. xv. 2.  
[The founder of the Māhānubhāva saints]

Caṅkavikrama (title): C. Sivaramamurti — XVI i. 46.

Cākṣuṣam jñānam [Visual cognition] (in Skt.) — XIV Sum., Pt. iv. Sn. i. 16.

Calendar: *See also* National calendar, Vedic calendar.

Calendar, the riddle of the Vedic: R. K. Prabhu — XV Sum., 13-14.

Camatkāratarāṅgiṇī, importance of the, to Marathi lexicography: N. A. Gore — XIII Sum., Sn. xv. 8.

Caṇḍīśabdārthavicāraḥ (in Skt.): Kalanatha Mishra — XIV Sum., Pt. iv. Sn. ii. 49-50.

Candragrahaṇaviṣayako nibandhaḥ (in Skt.): Lokanatha Thakur — XIV Sum., Pt. iv. Sn. ii. 27-28.



Candraśṛṅgonnatih (in Skt.) : Gaurikanta Mishra — XIV Sum., Pt. iv. Sn. ii. 31.

Cār vyutpattio (in Gujarati) : H. C. Bhayani — XV Sum., 164.

Caraka Saṁhitā, a critical study of the prose of the, — Yogeshwar Pandey — XVI Sum. 167-69.

[See *University of Allahabad Studies*, 1954-55, pp. 15-65, for an enlarged version]

Caryā songs, continuity of the tradition of, — Sukumar Sen — XIV Sum., Pt. ii. 1.

Caryāpadas, the language of the, — Jayakanta Mishra — XIII Pt. iii. 87-92.

[old Maithili specimens]

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[JOI II (1952-53) 68-70]

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[and not Pāṭaliputra (Patna)]

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[IHQ 29 (1953) 332-39]

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[in the 18th century]

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[On this subject see JBRs 24 (1948) 154-57]

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[K. connected with the Imperial Guptas]



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[PO XIX (1954) 12-16]

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[No]

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[JOI I (1951-52) 245-52]

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[Kaṭhina robes to bhikṣus]

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[Parallels between Jaimini Sūtras and Kātyāyana Śrauta Sūtras]

[BV XI (1950) 216-20]

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[not unfair; P. often defends K.]

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[Trainśa = Kauṣītakī and Catvāriṃśa = Aitareya Brāhmaṇa]

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[a collection of anyokti verses by Lakṣmīnarasimha of Kalyan]

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[viz. Candrālōka]

[JBBRAS 26 (1950) 99-106]

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[on Nāgeśabhaṭṭa's Uddyota on the Kāvya-pradīpa]

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[IHQ XXVIII (1952) 182-84]

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[a line of Jaina monks]

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[earlier than c. 837 A.D.]

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[ABORI 33 (1952) 26-40]

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[Circa 775-780 A.D.]

[BV XI (1950) 4-5, the date here given being 817-877 A.D.]

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[may have been an early work of the famous Bāna]

[ABORI 36 (1955) 119-22]

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[AOR VIII (1950-51) 22 pp.]

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[not unfair; P. often defends K.]

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[The two not identical]

[PO XIII (1948) iii. 57-63]

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[in Jain philosophy]

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[an inscription of Masjid-i-'Ali in Persia]

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[during the 16-19th centuries A.D.]

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[Two particular types of Gujarati reduplicatives]

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[JOR XX (1950-51) 11-30]

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[with a classified list]

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[Between Sirajuddaula and the English in 1757]

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[acceptance of Pluta in Sanskrit grammar]

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[From Tamil Saṅgam Lit., nine philosophical poets]

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[a line of teachers before Prabhākara indicated]



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[of Sūrya Paṇḍita, 16th cent., internal evidences]

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[JOR XIX (1949-50) 27-38]

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[JOI II (1952) 174-76]

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[BDCRI XIV (1952-53) 58-78]

[anon. anthology, composed between 1400-1600 A.D.]

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[of Lalitāditya]

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[in Buddhism]

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[composed in 1845 A.D. in Avadhi dialect]

[JBBRAS 26 (1950-51) 183-91]

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[See *University of Allahabad Studies*, (1954-55) 15-65 for enlarged version]

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[BV VIII (1947) 7-10]

[No evidence to conclude so]

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[JOI I (1951-52) 335-57]

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[with the Hebrew Gibborim; a race of giants]

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[JUG IV (1952) 365-68]

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[Rāghava alias Ragunātha Paṇḍita is the author of the Marathi rendering of Gaṅgālaharī]

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[6 A.M. to 6 P.M. in early autumn]

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[Khan-i-khanan Abdur-Rahim, Court-poet of Akbar. See also under Khan-i-Khanan]

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[beg. of 15th cent.]

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[on Rājasimha of Udayapur, in A.D. 1674]



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[gave it a realistic turn]

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[the Kiraṇāgama-vṛtti]

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[JOI I (1951-52) 119-29]

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[JOI I (1951-52) 207-13]



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[near Darbhanga acc. to Vālmiki and near Chapra acc. to Adhyātma Rāmāyaṇa]

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[By Pūrṇasarasvatī; since published TSS. 170]

[JOR XXI (1951-52) 80-92]

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[JBRS 33 (1947) 65-68]

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[Included in *Art Experience* by the author, Mysore, pp. 65-70]

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[JBS 37. iii-iv (Sep.-Dec. 1951) 25-31]

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[QJMS 37 (1946-47) 68-71]

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[For a criticism see Nilmadhava Sen, JOI I (1951-52) 369]

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[RV I. 100, 105; II. 27-29; III. 31]

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[the waters]

[QJMS XLV (1954-55) 21-28]

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S: *See also* Sh.

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[JOR XVIII (1948-49) 16-24]

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[not later than 100 B.C.]

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[BV VIII (1947) 23-24]

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[Indian astronomy is 16,99,050 years old]

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[The inscription is really later than Samdrugupta]

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[reformer and saint of Assam of 14th cent.]

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[Kalacuri...near Jubbulpore....c. 8th cent.]

[ABORI 35 (1954) 20-22]

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[Or. Thought Lii (Jan. 1955) 53-58]

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[PO XVI (1951) 4-10; *Ambadi Kartayayani Amma Presentation Volume*, Ernakulam, 1952, English Section, 81-85]

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[*Maharaja's College Mag.*, Chhatarpur, M.P., July, 1957, Eng. Sn., 4-7]

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[*JGJRI* XIII (1955-56) 153-64]

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[PO XV (1950) 90-111]

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[Edits at the close of the paper a short anon. work, *Laghuvākya-bodha*, on elementary Sanskrit grammar, from an old Manuscript, pp. 2, Also issued by the author as a brochure, Kolhapur, 1950, pp. 22, 2]

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[ādarśabhavana, āsthānamandapa, suruṅgābheda and khola]

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[the author of 150 Abhaṅgas]

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Saptapadārthī of Śivāditya, importance of, in the study of Indian philosophy: V. N. Pande — XV Sum., 192-93.

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[PO XXI (1956) 12-18]

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[JOI I (1951-52) 253-59]

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[JOR XXIV (1954-55) 44-51]

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[10th cent. A.D.]

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Sat and Asat: Maryla Falk — XIV Sum., Pt. i. 117-20.

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[J Or. Studies, Pardi, I (1943) 31-40]



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[BV XI (1950) 6-12]

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Satavahanas, the home of the: M. Rama Rao — XV Sum., 105-06.  
[Telingana, part of Andhradesa]

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[*Annual Bul. of the Nagpur University Historical Society*, No. 2 (Oct. 1947)]

[No; origin of the custom traced]

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[*Madhuravāṇī*, XIV. xi]

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Saurashtra: *See also* Gujarat.



Saurashtra, costumes and ornaments of the Mers of, (title): H. R. Trivedi — XVII. Proc. Sn. 85.

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[JBBRAS 26 (1950-51) 10-20]

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[No]

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[in Indian astronomy]

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[in Indian astronomy]

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[probably borrowed from Govindasvāmin's commentary]

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[*J of Indian Museums*, VIII (1952) 49-57 under altered title]

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[now in the Baroda Museum]

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[*JIH* XXXII (1954) 117-27]

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[*Pravarasena II of Kuntala*; year 27]

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[*J Uni. Bihar* I (March 1956)]

[identified as Harideva Miśra, and Raghudeva Miśra, au. of Birudāvali]

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[the latter not evolved from the former]

Ships and planes in the Ṛgveda: Govind Balawant Makoday — XIV Sum., Pt. i. 2-3.

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[Astronomical work by Mm. Chandrasekhar Singh of Orissa]

Siddhāntakaumudī, an incorrect reading existing from a long time in: Bhadanta Shanti Bhikshu — XVII Sum., 100-01.

[In *Phitsūtra* IV. 15, *vācādinām* should be *vāvūdinām*]

Siddhāntakaumudī, some striking points in the, (title): V. L. Joshi — XVI. i. 45.

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[S. of Akbar and Jehangir's courts was commentator of Bāṇa's *Kādambarī*]

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Śilappatikāram: See *Cilappatikāram*.

Silk from Chinese Turkistan, some early Brāhmī and Kharoṣṭhī inscriptions on: Ratnachandra Agrawala — XVII Sum., 138.

[from 1st cent. A.D. or B.C.]

Śilpavibhūtiḥ (in Skt., title): Siddhalingaswami — XV. 36.

Simhanandin, Ācārya, king-maker and pontiff: A. R. Baji — XVII Sum., 210.

[political activities of the Gangas in Kongudesa during 4th-5th cent A.D.]



Sirajuddaula and the French: Krishna Kanta Mishra — XIV Sum., Pt. i. 82-83.

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Śiva, lord: Narendra Nath Choudhuri — XVI Sum., 224.

Śiva temple at Tiruvaliśvaram in the Tirunelveli District: N. R. Banerjee — XVI Sum., 147, 253.

[Chola, 10th cent.]

Śivakośa, the geographical disposition of the herbal names etc., in the commentary of the, (title): R. G. Harshe — XVI. i. 48.

Skandagupta, a unique type of silver coin of: A. S. Altekar — XVII Sum., 86.

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[no evidence to conclude so]

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Soma, the Vedic deity: G. M. Patil — XVII Sum., 179.

Somadeva and king Bhoja (title): V. Raghavan — XVI Sum., 278.

[On parallels in their works Yaśastilakacampū and Samarāṅgaṇasūtra-dhāra]

[JUG III (1952) 35-58]

Somanāth, the cult and god of: M. L. Roy Chowdhury — XVI Sum., 230-31.

Somanātha, the author of the Rāgavibodha, the poetical works of, (A. D. 1609): P. K. Gode — XVII Sum., 30.

[Prācyā Vāṇī XI (1954) 22-25. See also JUG IV (1952) 365-68]

[Jātimālā, Ahyoktimuktāvali etc.]

South India: See also Lithic monuments.

South India, conspectus of a recent prehistoric survey in: V. D. Krishnaswami — XIII. Pt. iii. 25-32.



South Indian languages, relation of Telugu to Sanskrit and other, (title): Vavilla Venkatesvara Sastrulu — XVI. i. 48.

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[called Villādi-p-pāṭṭu]

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[by Persians and Arabs]

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[ABORI 31 (1950) 285-86]

[dated 1576 and 1649 A.D., in Gujarathi literature]

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Śramaṇeraṭikā: A. S. Altekar — XVII. 243-46.

[a commentary on Ācārasāra or Ācārasaṅgraha, a lost work on Buddhist monastic life]

Śrauta-dharma (title): B. P. Mishra — XIII Pt. i. 59.

Śrautānām karmaṇām svarūpam, tanmāhātmyam teṣām pāras-parika-sambandho vikāśaś ca (in Skt.): Pattabhirama Sastri — XIV Sum., Pt. iv. Sn. i. 40-41.

Śrauta-yajñavivecanam (in Skt.): Badarinarayana Jha — XIV Sum., Pt. iv. Sn. i. 41-42.

Śrauteṣu karmasu dāmpatyoḥ sahaivādhikāraḥ (in Skt., title): A. Chinnaswami Sastri — XVII Proc. Sn. 84.

Śrāvaka-Prajñapti, authorship of: R. V. Dixit — XIV Sum., Pt. i. 133-35.

[in Prākṛt; probably by Haribhadrāsūri]

Śrīkaṇṭha Śivācārya, the Śaiva-vedānta school of, (title): Rāma Choudhari — XVII Proc. Sn. 82.

Śrīkarī-Sikarī: Bhogilal Sandesara — XV Sum., 166.

[an obsolete Gujarati word which meant banner, or umbrella with banner]

[Buddhiprakāśh, Nov.-Dec. 1949]



Śrīvaiṣṇava, special characteristics and daily duties of a, (title):  
M. C. Krishnaswami Iyengar — XV Sum., 210.

Śrīvaiṣṇavism and Bhagavān Śrī Rāmānuja: M. C. Krishnaswami  
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Śrīyālacaritrā cem mūla, Śrīdharakṛta, (in Marathi, title): Mrs. N.  
Harshe — XIII. Pt. i. 66.

Śrīyantrayantrikā (in Maithili): Jatananda Jha — XIV Sum.,  
Pt. iii. 8-10.

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Śrutidharas at the court of Shahjahan, two Maithil: Tantranatha  
Jha — XIV Sum., Pt. i. 50.

[identified as Harideva Miśra, and Raghudeva Miśra, au. of Birudā-  
vali]

[J Uni. of Bihar, I (March 1956)]

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Stenography, rudiments of the system of Indian, (Bhāratīya-śruti-  
dhara-paddhati): Satis C. Guha Thakura — XIV Sum.,  
Pt. ii. 8.

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śāstra towards Tāmbūlabhoga (enjoyment of the betel): P. K.  
Gode — XVI Sum., 144-45.

[JOI I (1951-52) 270-77]

Subandhu's Vāsavadattā, the date of: A. N. Upadhye — XIII. Pt. ii.  
113-14.

[last quarter of 6th cent. A.D.]

[PO XI (1946) 29-30]

Subhagā in early Indian sculpture: C. Sivaramamurthi — XIII.  
Pt. iii. 59-60.

Subhāṣitasarvasva of Gopīnātha, the, (analysis and probable date):  
Anant Narayan Gore — XVI Sum., 41.

Subject and subjectivity: S. Viswanatha Sastri — Sum., 63-64.

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[Or. Thought III. 2 (Jan. 1957) 8-19]

Suddhādvaita school, the literature on the Gītā in the: G. H. Bhatt  
XIV.

[ABORI XXX (1949) 131-34]



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[a compilation on Nāṭya in Tamil]

Śuddhasattva, the pure substance of the divine form: K. D. Bhadraraj — XIV Sum., Pt. i. 141.

Śūdrakasya sthānam Mṛcchakaṭikasya mātmyam ca, Saṁskṛta-vāṇmaye, (in Skt.): Hamsa Raj Aggarwal — XVI Sum., 72.

Sūfīmata aur bhāratīyacintādhārā (in Hindi, title): Ramapujan Tivari — XVI. i. 50.

Sufis of the Deccan and their works, two great, (title): Maulana Haji Hamid Ahmad Sahib — XIII (Pt. iv) Majlis-i-Ulama Sn., Report.

Sufi's stages with special reference to Padmāvata of Jāyasi: B. D. Verma: XV Sum., 173.

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Sun, the miracle of the dying: Siddheswar Hota — XV Sum., 135-36.

[JAHS XIX (1948-49) 99-16]

Sun-cult in Gujarat and Saurashtra: P. N. Bhatt — XVII. 429-36.

Sun-god of Bhilsa, the: D. C. Sircar — XVII Sum., 234.

[Bhaillasvāmin ref. to in two inscriptions of 878 A.D.]

Sun-icons, myths associated with some alien traits of the North Indian: Jitendra Nath Banerjea — XVI Sum., 159-60.

Sun-shrine, a mediaeval temple at Kotai (in Cutch), is it a: A. S. Gadre — XVII Sum., 227-28.

[Śiva shrine, not Sun shrine]

Sun-worship in Gujarat, with special reference to Khambhat (Cambay): Umashankar Joshi — XVII Sum., 166-67.

Sunāśśepa, on the name: H. L. Hariyappa — XIV Sum., Pt. ii. 28-29.

[PO XIII (1948) i-ii. 34-46]



Sūpaśāstra, an ancient work on the science and art of cooking:  
Shanta Devi — XVI Sum., 261.

[ascribed to Bhūmasena]

Supernormal power in the Yogasūtra of Patañjali and in the Buddhist Texts, the theory of: Lokanatha Bhattacharya — XV Sum., 143.

Sūr ke jīvanacaritra par ek dṛṣṭi (in Hindi, title): Srikrishna Lal — XVI. i. 51.

Sūryadaivajña paṇḍita vaidikabhāṣyakār ke rūp mem (in Hindi): —Sudhir Kumar Gupta — XV Sum., 37-39.

[Sūryadaivajña supposed to have commented on the Sāmaveda]

Sūtra style: a study (title): Yogeshwar Pandey — XVII. Proc. Sn. 76.

Svapna yā satya? (in Hindi): Ram Kumar Chaudhuri — XVI Sum., 267.

[in literature]

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[from 4th or 5th cent. A.D.]

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Śvetāmbara Jain: *See under Śatruñjaya, Mt.*

Syed Ashrafuddin Ghaznavi and his poetry (title): Ghulam Hasan Mustafa Khan — XIII (Pt. iv) Arabic and Persian Sn. (Report).

Taittirīya Brāhmaṇa, the date of the: H. B. Bhide — XVII Sum., 177.

[astronomical evidence]

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[JOI I (1951-52) 270-77]



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[*Tamil Culture*, III (1954) 103-09]

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[*QJMS* 43 (1953) 95-101]

Tamil inscriptions in the study of the Sanskrit loans in Tamil, the importance of: V. I. Subramoniam — XVII Sum., 245-46.

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Tamil, the Pāṇḍya dialect of, (title): R. P. Sethu Pillai — XV. 35.

Tamil, Veda translation in: M. R. Jambunathan — XVI Sum., 20.  
[methods adopted by the writer in his translations]

Tamilakam, standard language of: A. Chidambaranatha Chettiar — XVI Sum., 186.

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Tamilnad, sacred-place names of: R. P. Sethu Pillai — XIII Pt. iii. 143-53.

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[work of Yativr̥ṣabha]

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[c. 1093-1174 A.D.; R. stated herein as the author of a hundred works]

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and 1650): K. Venkateswara Sarma — XIII Pt. ii. 157-63.  
[with a concordance of his known verses]
- Veṇīsamhāra, VI. 43, interpretation of: R. R. Deshpande — XVII  
Sum., 30.
- Verbs, compound, (title): M. P. Wali — XIII Pt. i. 66.
- Videhavāṇīśavitāna (in Maithili, title): Bhagiratha Jha — XIV  
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- Videvdat, a unique manuscript of the, (title): J. M. Unwala — XIV  
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- Vidhavāvivāha (in Maithili): Vijayakanta Mishra — XIV Sum.,  
Pt. iii. 11.
- Vidhavāvivāhayuktatā-ayuktatāvimarśaḥ (in Skt.): Genalal Jha —  
XIV Sum., Pt. iv. Sn. ii. 13.
- Vidyānanda and Pātrakesarī, problems of identity in the history  
of Indian culture: H. R. Rangaswami Iyengar — XIV Sum.,  
Pt. i. 113-15.  
[PO XIII (1948) iii-iv. 57-63]  
[The two are not identical]
- Vidyāpati and his patrons, some facts about: Sukumar Sen — XIV  
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- Vidyāpati ka kāvyapaddhati, Maithil kokil, (in Maithili): Kaladatta  
Mishra — XIV Sum., Pt. iii. 6.
- Vidyāpati ka sampradāya (in Maithili, title): Radhakrishna  
Chaudhury — XIV Vol. i. 245.



Vidyāpati, Mahākavi, (in Maithili): Someswara Mishra — XIV Sum., Pt. iii. 7.

Vidyāpati o darśan, Mahākavi, (in Maithili, title): Anand Jha — XIV Vol. i. 246.

Vidyāpati's life, historical background of: Bimanbehari Majumdar — XIV Sum., Pt. i. 111.

Vigrahapāla coins — not a Magadha type: R. C. Kar — XVII Sum., 228.

[JUPHS, New Ser., II. ii (1954) 72-78]

[but of Gurjara Pratihāra Bhoja I]

Vigrahapāla III, new facts of the reign of: Dines Chandra Sircar — XVI Sum., 136-37.

[of the Pāla dynasty of Bengal and Bihar]

[JUG IV (1953) 107-12]

Vijñānavāda and Advaita vedānta (title): R. R. Sharma — XIII Pt. i. 61.

[Villadippāṭṭus] The literary merits of South Travancore ballads: V. Krishna Iyer — XVI Sum., 189-91.

Vimalamantri ane temana pūrvajo (in Gujarati) (summary in English): U. P. Shah — XVII Sum., 172.

[Vimala Sāha and his ancestors as known from the *Praśastis* of Hari-bhadra Sūri]

Viṇāvāsavadattam, a study: K. Venkateswara Sarma — XV Sum., 62.

Vinaya texts, the Sanskrit: Anukul Chandra Banerjee — XIV Sum., Pt. i. 64-65.

[*Mahabodhi*, 59 (1951) 62ff; under changed title]

Vindhya Pradesh in the fifteenth century (based on original sources): Akhtar Hussain Nizami — XVII Sum., 80-81.

[See the author's paper: "Muhammadabad—Kalpi and its historical background", *Islamic Culture* XXVII (1953) 149-55]

[Kalpi State in Bundelkhand and Gahora State in Bhagelkhand]

Virakkals at Hiregundugal: K. Narayana Iyengar — XVII Sum., 211-12.

[in Tumkur Dt. Of Ganga period, 8th-9th cent.]

Viravarman Chandella, a new inscription of: R. K. Dikshit — XVI Sum., 150.

[Saṁ, 1313, mentions Kundakunda Ācārya]



Virgin saint of South India and her famous hymn of 30 verses, the, M. C. K. Iyengar — XIV Sum., Pt. i. 138-40.

[Āṇḍāl and her Tiruppāvai]

Viśiṣṭādvaitavedānta (in Hindi): Badarinarayana Sharma — XIV Sum., Pt. iii. 12-13.

Viṣṇu images, some interesting, in Sardar Museum, Jodhpur: Ratna Chandra Agrawala — XVII Sum., 158.

[See the author's article: 'Some important mediaeval images of Viṣṇu from Rajasthan', ALB XVIII (1954) 257-63]

Viṣṇu in Mohenjodaro and the Vedas: Swami Sankarananda — XVI Sum., 21.

Viṣṇu, the significance of the triple avatāras of, (title): K. C. Varadachari — XVI. i. 46.

Viṣṇudharmottara Purāṇa, its dharmaśāstra contents and their utilisation in mediaeval digests: Bhabatosh Bhattacharya — XVI Sum., 43-45.

Viṣṇuśeṇa (Viṣṇubhaṭṭa), Mahāsāmanta-Mahārāja, and Sāmanta Avanti: Dines Chandra Sircar — XV Sum., 113-14.

[IHQ 25 (1949) 287-91]

[the former, of the Maitraka dynasty of Valabhi, and the latter a Gurjara, both owing allegiance to the early Kalachuri family]

Viśvanātha-kavirāja, some important and exclusive references by him: Siva Prasad Bhattacharya — XVII Sum., 184.

[JOI III (1953-54) 357-65]

[V. the author of Sāhityadarpaṇa refers to forgotten Alaṅkāra writers like Rāghavānanda, Dharmadatta etc.]

Viśvedevas (title): B. R. Sharma — XVII. Proc. Sn. 73.

Viśveśvarasmṛtiḥ (in Skt.): Bisheswaranath Reu — XIV Sum., Pt. iv. Sn. ii. 6-10.

[with extracts]

Vivāhale aur maṅgalakāvyaṅkī paramparā (in Hindi): Agar Chand Nahata — XVII 412-24.

Vivarana-pañjikā (in Ms. form) of Aniruddha: J. S. Jetley — XVII Sum., 124.

.. [JOI IV (1954-55) 240-44]

[Jt. com. on the three works Nyāyabhāṣya of Vātsyāyana, Vārttika of Uddyotakara and Tātparyāṭikā of Vācaspati Miśra]



- Voluntarism of Schopenhauer, the svātantryavāda and the: K. C. Pandey — XVI Sum., 195-96.
- Voluntaristic Śaivism of Nandikeśvara: K. C. Pandey — XVII Sum., 260-61.  
[as known from his Nandikeśvara-kāśikā, 5th cent.]
- Vopadeva, the polymath of Vidarbha (title): Durgamohan Bhattacharya — XV. 31.
- Votive clay-figurines from Bengal, a note on, (illustrated): Sudhir Ranjan Das — XIV Sum., Pt., i. 96-97.  
[*Man in India*, 32 (1952) 105-15]
- Vṛṣṭivicāraḥ (in Skt.): Kamalakanta Jha — XIV Sum., Pt. iv. Sn. ii. 15.
- Vṛṣṭivicāraḥ, phalita-jyotiśśāstre, (in Skt.): Ramalochana Sharma — XIV Sum., Pt. iv. Sn. ii. 29.
- Vṛtti or Psychosis: P. T. Raju — XVI. ii. 347-50.
- Vyākaraṇasūtraparistha-bhāṣyavārttikārthavicāraḥ (in Skt.): Sivaramadattatreya Joshi — XIV Sum., Pt. iv. Sn. i. 21.
- Vyāpāramukhyaviśeṣyakabodha eva samīcīnaḥ (in Skt.): Visvesvara Jha — XIV Sum., Pt. iv. Sn. i. 28.
- Vyāsa: See Kṛṣṇa Dvaipāyana Vyāsa.
- Wahshi of yazd, (Maulana Kamaluddin), life of, (A. H. 938-991): Nazir Ahmad — XVI Sum., 95-97.
- Wajahana, the mystic Muslim poet of Hindi: Ram Kumar Chaube — XVI Sum., 269.
- Wajid Ali Shah āor unkī Begamat ke Chand Ghair-Matbuah Khutut (Some unpublished letters of Wajid Ali Shah and his Begams) (in Urdu, title): Khwaja Ahmad Farookhi — XVII Proc. Sn. 77.
- Wali Allah, Shah, on 'Predestination': F. M. Asiri — XVI. ii. 113-16.
- Wali's poetry, local element in, (in Urdu): Z. H. Madani — XV Sum., Urdu Supp. 10.
- War, the Hindu gods of, (title): M. J. Pathakji — XVII. Proc. Sn. 80.



Wife, the co-existent rights of the husband and, to perform sacrifices: A. C. Pandit Sastri — XVII Sum., 12.

Wisāli, the Sufi poet of Mamiquimān fame: Ram Kumar Chaube — XVI Sum., 89.

Woman and property in the epics and purāṇas, some joint notices of: Ramsaran Sharma — XVI Sum., 154.

Woman, ideal, as depicted by some Urdu poets (title): Ram Kumar Chaube — XVI Sum., 280.

Women in ancient India, the sports of, (title): S. N. Shastri — XV. 32.

Writing in the medieval India as reflected in the Naiṣadhiyacarita, method of: N. Arunoday Jani — XVII Sum., 32.

[in 12th cent. A.D.] [JOI III (1953-54) 366-69]

Yādava history, an obscure period in the: M. V. Trivedi — XV Sum., 116.

[Between 1026 and 1069 A.D.] [BV XI (1950) 153-65]

Yajña: *See also* Vaidic yajñas, Vedic sacrifice.

Yajña in primitive society, the origin of: D. K. Bedekar — XV 186.

[ABORI 31 (1950) 70-99]

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Yajña, the meaning of: Buddha Prakash — XVII Sum., 114.

[originally, 'eating' or 'feast']

Yajñaphala: a critical study: G. K. Bhat — XV Sum., 27-28.

[JUB XX (1951) ii. 64-75]

Yajñaphalam and Svapnavāsavadattam, the Prākṛts in the: V. G. Rahurkar — XVI Sum., 117.

[indicates common authorship]

Yajñārtham eva abhipravṛttāḥ vedāḥ?, kim, (in Skt.): Yudhisthira Mimamsaka — XVII Sum., 178-79.

[the Vedas are intended more for spiritual realisation than for sacrifices]



Yājñavalkya on the liability of (the payment of) debts (title):  
G. T. Deshpande — XIII Pt. i. 60.

-Yajurveda, Kṛṣṇa-, devatā-mahimā (in Skt.): S. Subrahmanya  
Sastri — XIV Sum., Pt. iv. Sn. i. 45.

Yajurveda-Taittiriya-śākhāyām saptabhiḥ kāṇḍaiḥ tribhir aṣṭakaiḥ,  
āruṇena kāthakena copetāyām ādhyātmikavicāraḥ (in Skt.,  
title): T. A. Venkatesvara Dikshitar — XV Sum., 17.

Yajuṣām śauklya-kārṣṇya-vivekaḥ (in Skt.): Yudhisthira Mimam-  
saka — XV Sum., 16-17.

Yajvapālas of Nalapura: H. V. Trivedi — XVI Sum., 143.

[Cāhamānas of Narwar, 1179-1300]

Yasna VIII — a critical study, Pahlavi version of: Ervad Mancek  
Fardungi Kanga — XIII Sum., Sn. ii. 7-8.

Yasna Ha XXXI 4, 5 and 6, interpretation of: Bejon N. Desai —  
XIII Sum., Sn. ii. 9.

Yathottaram muninām prāmāṇyam (in Skt.): Tej Natha Jha —  
XVII Sum., 241.

[Relative authoritativeness of the Munis of Sanskrit grammar, Pāṇini,  
Kātyāyana and Patañjali]

Yavanī affair in Jagannātha's life, an episode in Siddhicandra's life  
similar to the: R. C. Parikh — XVII Sum., 191.

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57-59.

[the last Sassanian King; 11th June 625 A.D.]

Yoga philosophy, the analysis of the psyche in the new psychology  
and: C. D. Deshmukh — XIII. Pt. ii. 318-21.

Yoga praxis, critical evolution of the Indian system of, and that of  
Western psycho-analysis: P. V. Pathak — XVII Sum., 261-62.

Yoga Sūtra: *See under* Supernormal power.

Yogavāsiṣṭha and Bhagavad Gitā, doctrine of avatāra in, (title):  
M. G. Mainkar — XVI. i. 49.



Yogavāsisṭha and Gītā, Persian translations of: Bikrama Jit Hasrat —XVI Sum., 97-99.

[by Dara Shikhu and others]

Yogavāsisṭha and the Rāmāyaṇa: M. G. Mainker—XVII Sum., 38.

[Y. V. belongs to Kashmir and follows the Kashmir recession of R.]

Yogavāsisṭha, influence of the, on Śaṅkarācārya: Swami Bhumanand —XIV Sum., Pt. i. 137.

[Issued as a pamphlet by the writer]

Yogavāsisṭha, Laṅkāvatāra and Gauḍapāḍakārikā — mutual relation: R. D. Karmarker —XVII Sum., 124-25.

[ABORI 36 (1955) 298-305]

Yogavāsisṭha, the cardinal tenets of the, and their relation to the Trika system of Kashmir: Siva Prasad Bhattacharya —XV Sum., 144-45.

[ABORI 32 (1951) 130-45]

Yogavāsisṭha, the date of the: V. Raghavan —XV Sum., 148-49.

[JOR XVII (1947-48) 228-31]

[Swami Bhumanand's pre-Śaṅkara view refuted]

Yogavāsisṭha, was the Bhagavad Gītā known to the author of, (title): Mrs. Shilavati Oka and R. D. Karmarker —XVI Sum., 280.

Yogayātrā, the problem of Varāhamihira's Bṛhadyātrā and: Vasantakumar Ramakrishna Pandit—XIV Sum., Pt. i. 152-54.

Yogiyājñavalkyasmṛti and its utilization in the mediaeval digests of Bengal and Mithila: Bhabatosh Bhattacharya —XVII Sum., 111-12.

Yugānurūp smṛti aur uska āvaśyakatā (in Hindi) [Necessity of moral codes in accordance with contemporary times]: Bishe-shwar Nath Reu —XVI Sum., 199-203.

Zarathushtra and Vedic Jarādashti: B. R. Kulkarni —XV Sum., 10.

Zarathushtra, iron age and: Viccaji Dinshaw —XV Sum., 218.

[metal mentioned is copper, not iron]



Zarathushtra, parallel reference to Ahura Mazda and, both as Ahu and Ratu in the Avestan literature (title): Naib Dastur N. D. Minochehr-Homji — XVI. i. 44.

Zarathushtra spifama, the age of the holy prophet: Jamshed Cawasji Katrak — XIV Sum., Pt. i. 19-21.

Zarathushtra, the ethical concepts in the Gāthās of Lord, (title): N. Daroowala — XIII. Pt. i. 56.

Zarathushtra, the family of, (title): J. S. Irach Taraporewala — XIII. Pt. i. 56.

Zodiacal belt, Rta or: V. H. Vader — XVII Sum., 281-82.

[in Vedic astronomy]

Zodiacal signs and week-days in the Vedas, references to: R. Krishnamurthy — XIV Sum., Pt. i. 13-15.

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Zoroastrian proper nouns, some peculiarities of the, (title): D. D. Kapadia — XVII Proc. Sn. 74.

Zoroastrian theism, the evolution of, with special reference to Amesha Spentas: F. A. Bode — XVII Proc. Sn. 74.

Zoroastrians and their fire-temples: B. M. Tirmizhi: — XV Sum., 24.

Zoroastrians, awakening in the Indian, (title): K. A. Fitter — XVII Proc. Sn. 74.



PART III  
APPENDICES



THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
IN TWO VOLUMES  
BY NATHANIEL BENTLEY  
VOL. II.

PART III  
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## APPENDICES

### I. TABLE OF INVITING BODIES, PRESIDENTS, SECRETARIES, ETC.

- A. Session, Inviting Body or Institution and Date of the Session.
- B. General President, Vice-President and Number of Members.
- C. Chairman of the Reception Committee and General and Local Secretaries.

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# APPENDIX I

## TABLE OF INVITING BODIES, ETC.

### A

<i>Session</i>	<i>Inviting Body or Institution</i>	<i>Dates of the Session</i>
XIII Nagpur	Nagpur University	19th to 21st October 1946
XIV Darbhanga	The Maharajadhiraja of Darbhanga	15th to 18th October 1948
XV Bombay	The University of Bombay and the Bombay Branch of the Royal Asiatic Society	5th to 7th November 1949
XVI Lucknow	Lucknow University	3rd to 5th October 1951
XVII Ahmedabad	Gujarat University, Gujarat Vidya Sabha and Ahmedabad Education Society	30th and 31st October and 1st November 1953

### B

<i>Session</i>	<i>General President</i>	<i>Vice-President</i> <i>No. of Members</i>
XIII Nagpur	MM. Dr. P. V. Kape	Dr. R. C. Majumdar 358
XIV Darbhanga	Dr. R. C. Majumdar	Prof. K. A. Nilakanta Sastri 921
XV Bombay	Dr. S. K. De (in absentia) Dep. by Prof. K. A. Nilakanta Sastri	Prof. K. A. Nilakanta Sastri 482
XVI Lucknow	Prof. K. A. Nilakanta Sastri	Dr. Suniti Kumar Chatterji 532
XVII Ahmedabad	Dr. Suniti Kumar Chatterji	Dr. A. S. Altekar 636



## C

<i>Session</i>	<i>Chairman of the Reception Committee</i>	<i>Secretaries</i>
XIII Nagpur	Lt. Col. the Hon. Justice Mr. W. R. Puranik	<ol style="list-style-type: none"> <li>1. Prof. K. A. Nilakanta Sastri</li> <li>2. Dr. M. Nizamuddin</li> <li>3. Dr. R. N. Dandekar</li> <li>4. Dr. H. L. Jain (L)</li> <li>5. Major S. M. Agha Hyder Hasan Abidi (L)</li> </ol>
XIV Darbhanga	Dr. Amaranatha Jha	<ol style="list-style-type: none"> <li>1. Dr. M. Nizamuddin</li> <li>2. Dr. R. N. Dandekar</li> <li>3. Dr. A. S. Altekar</li> <li>4. MM. Dr. Umesh Mishra (L)</li> </ol>
XV Bombay	MM. Dr. P. V. Kane	<ol style="list-style-type: none"> <li>1. Dr. A. S. Altekar</li> <li>2. Dr. R. N. Dandekar</li> <li>3. Prof. H. D. Velankar (L)</li> <li>4. Prof. G. M. Moraes (Jt. L)</li> <li>5. Dr. A. D. Pusalkar (Jt. L)</li> <li>6. Shri S. R. Tikekar (Jt. L)</li> </ol>
XVI Lucknow	Acharya Narendra Dev	<ol style="list-style-type: none"> <li>1. Dr. A. S. Altekar</li> <li>2. Dr. R. N. Dandekar</li> <li>3. Prof. K. A. Subramania Iyer (L)</li> <li>4. Dr. K. C. Pandey (Jt. L)</li> <li>5. Prof. D. D. Gupta (Jt. L)</li> <li>6. Prof. Syed M. H. Rizvi (Jt. L)</li> </ol>
XVII Ahmedabad	Shri H. V. Divetia	<ol style="list-style-type: none"> <li>1. Dr. R. N. Dandekar</li> <li>2. Dr. V. Raghavan</li> <li>3. Prof. R. C. Parikh (L)</li> </ol>



## APPENDIX II

### TABLE OF SECTIONAL PRESIDENTS

#### I. Vedic Section

XIII	Nagpur	(1946)	Prof. H. D. Velankar
XIV	Darbhangha	(1948)	Dr. R. N. Dandekar
XV	Bombay	(1949)	Prof. Vishva Bandhu Shastri
XVI	Lucknow	(1951)	Dr. Surya Kanta
XVII	Ahmedabad	(1953)	Prof. H. D. Velankar

#### II. Iranian Section

XIII	Nagpur	(1946)	Dr. Hormazdiar D. K. Mirza
XIV	Darbhangha	(1948)	Prof. D. D. Kapadia
XV	Bombay	(1949)	Dr. J. C. Tavadia
XVI	Lucknow	(1951)	Prof. J. C. Tarapore
XVII	Ahmedabad	(1953)	Dr. Ervad M. F. Kanga

#### III. Classical Sanskrit Section

XIII	Nagpur	(1946)	Prof. K. A. Subramania Iyer
XIV	Darbhangha	(1948)	Prof. Siva Prasad Bhattacharya
XV	Bombay	(1949)	Dr. V. Raghavan
XVI	Lucknow	(1951)	Prof. K. K. Handiqui
XVII	Ahmedabad	(1953)	Prof. R. D. Karmarkar

#### IV. Islamic Culture Section

XIII	Nagpur	(1946)	Prof. Barkat Ali Quaraishi
XIV	Darbhangha	(1948)	Dr. M. Z. Ziddiqui (in absentia) (Joined to Sn. II)
XV	Bombay	(1949)	Maulavi Mahesh Prasad (Joined to Sn. V)
XVI	Lucknow	(1951)	Dr. Vikramjit Hasrat
XVII	Ahmedabad	(1953)	Prof. M. A. Nadvi

#### V. Arabic and Persian Section

XIII	Nagpur	(1946)	Dr. M. Z. Ziddiqui
XIV	Darbhangha	(1948)	Dr. M. Z. Ziddiqui (in absentia) (Joined to II)
XV	Bombay	(1949)	Maulavi Mahesh Prasad
XVI	Lucknow	(1951)	Dr. Wahid Mirza
XVII	Ahmedabad	(1953)	Prof. M. G. Zubaid Ahmed



VI. *Pali and Buddhism Section*

XIII	Nagpur	(1946)	Dr. P. C. Bagchi
XIV	Darbhangha	(1948)	Dr. Nalinaksha Datta
XV	Bombay	(1949)	Dr. P. V. Bapat
XVI	Lucknow	(1951)	Dr. S. P. Malalasekera
XVII	Ahmedabad	(1953)	Prof. N. K. Bhagwat

VII. *Prakrit and Jainism Section*

XIII	Nagpur	(1946)	Dr. Banarsi Das
XIV	Darbhangha	(1948)	Dr. A. M. Ghatage
XV	Bombay	(1949)	Muni Jinavinayaji
XVI	Lucknow	(1951)	Pt. Sri Sukhlalji
XVII	Ahmedabad	(1953)	Shri Kamta Prasad Jain

VIII. *History Section*

XIII	Nagpur	(1946)	Prof. V. R. Ramachandra Dikshitar
XIV	Darbhangha	(1948)	Dr. N. Venkataramanayya (in absentia) Dep. by Dr. N. P. Chakravarti
XV	Bombay	(1949)	Dr. A. S. Altekar
XVI	Lucknow	(1951)	Dr. B. Ch. Chhabra
XVII	Ahmedabad	(1953)	Dr. U. N. Ghoshal

IX. *Archaeology Section*

XIII	Nagpur	(1946)	Sri T. N. Ramachandran
XIV	Darbhangha	(1948)	Mr. Khwaja Muhammad Ahmad (in absentia) (Joined to VIII)
XV	Bombay	(1949)	Dr. N. P. Chakravarti
XVI	Lucknow	(1951)	Dr. B. Ch. Chhabra (Joined to VIII)
XVII	Ahmedabad	(1953)	Shri A. Ghosh

X. *Indian Linguistics Section*

XIII	Nagpur	(1946)	Dr. Sukumar Sen
XIV	Darbhangha	(1948)	Dr. Batakrishna Ghosh
XV	Bombay	(1949)	Dr. Siddheshwara Varma
XVI	Lucknow	(1951)	Dr. K. Goda Varma
XVII	Ahmedabad	(1953)	Dr. C. R. Sankaran



X-a. *Modern Indian Languages Section*

XIII	Nagpur	(1946)	Dr. B. P. Mishra (Hindi) Prof. K. P. Kulkarni (Marathi) Prof. S. M. H. Rizvi (Urdu)
XIV	Darbhanga	(1948)	Pt. Priya Ranjan Sen (Bengali) Pt. Hazari Prasad Dwivedi (Hindi) Kumar Ganganand Sinha (Maithili) Dr. M. Z. Ziddiqui (Urdu; joined to IV and V)
XV	Bombay	(1949)	Shri K. M. Munshi (Gujarati) Dr. Surya Kanta (Hindi) Dr. Y. K. Deshpande (Marathi) Dr. Mohan Singh (Urdu) Prof. K. G. Kundangar (Kannada)
XVI	Lucknow	(1951)	Dr. Dharendra Varma (Hindi) Pt. Braj Mohan Dattatreya (Urdu)
XVII	Ahmedabad	(1953)	Shri Ratnamanirao Bhimrao Jhote (Gujarat History and Culture)

XI. *Dravidian Languages and Culture Section*

XIII	Nagpur	(1946)	Prof. S. Vaiyapuri Pillai
XIV	Darbhanga	(1948)	Prof. K. Ramakrishnaiya
XV	Bombay	(1949)	Dr. P. S. Subrahmanya Sastri (in absentia) Dep. by Prof. R. P. Sethu Pillai.
XVI	Lucknow	(1951)	Prof. S. Vaiyapuri Pillai
XVII	Ahmedabad	(1953)	Dr. T. V. Mahalingam

XII. *Philosophy and Religion Section*

XIII	Nagpur	(1946)	Dr. T. R. Chintamani
XIV	Darbhanga	(1948)	Dr. P. T. Raju
XV	Bombay	(1949)	Prof. V. A. Ramaswami Sastri
XVI	Lucknow	(1951)	Dr. P. C. Divanji
XVII	Ahmedabad	(1953)	Dr. Mohan Singh

XIII. *Technical Sciences and Fine Arts Section*

XIII	Nagpur	(1946)	Dr. G. P. Majumdar
XIV	Darbhanga	(1948)	Prof. P. K. Gode (in absentia) Dep. by Dr. G. P. Majumdar
XV	Bombay	(1949)	Dr. V. S. Agrawala
XVI	Lucknow	(1951)	Dr. Moti Chandra
XVII	Ahmedabad	(1953)	Dr. H. Goetz



## ADDENDA ET CORRIGENDA

Page

- 7 Line 8. *Read*: (Oct. 1954)
- 15 *Bhattacharya, Benoytosh*, The Bhautika pulse etc. *Add ref.*: [Kal. Kalpa. 15 (1949-50) 640-44]
- 18 *Bhave, S. S.*, Pāṇini's rules etc. *Add ref.*: [For a revised version, see IL 16 (Nov. 1955) *Chatterji Jubilee Volume*, 237-49]
- 21 *Chapekar, N. G.*, Sudās. *Add ref.*: [Or. Thought III.2 (Jan. 1957) 8-19]
- 29 Line 13. *Read*: 1757.
- 39 *Gode P. K.*, Studies in the history of Tāmbūla. *Add ref.*: [JOI I (1951-52) 270-77]
- 43 *Read*: Eldorado.  
*Halmi Sahib, Abdul*, *Read instead of*: The place of Islam etc.:  
Hamari Mushkilat ka Hul Talinat-i-Quran i Roshni men.  
Line 3 from below: *Read*: Śunaśśepha.
- 46 Line 14 from below: *Read*: Historical implication etc.
- 47 *Iyengar, Rangaswami*, The Vādaividhi etc. *Add ref.*: [ALB 17 (1953) 9-19]
- 50 Line 8 from below. *Read*: Jha, Ajablal
- 66 Line 11. *Read*: (Dec. 1952)
- 73 *Mirashi, V. V.*, The home of Guṇādhyā. *Add ref.*: [Or. Thought I.3 (April 1955) 41-45]
- 84 *Add new entry*: Nizamuddin, M., [Osmania University] The literary services of the Bureau [for Compilation and Translation] --XIII (pt. iv) Urdu Sn.
- 88 *Paradkar, M. D.*, Constructive etc. *Add ref.*: [Or. Thought II.4 (Oct. 1956) 48-60]
- 89 *Patkar, M. M.*, Harṣakīrti's contribution etc. *Add ref.*: [PO 22.iii-iv (July-Oct. 1957) 39-51]
- 93 *Raghavan, V.*, *Add*: Simplified Sanskrit—Introduction to Symposium (Sum) —XV. 52 [Issued as sep. pamphlet along with his Section—Presidential Address]
- 106 *Sastri, P. S.*, The R̥gvedic theory of drama. *Add ref.*: [JGJRI 15 (1957-58) 13-21]
- 107 *Sastri, Sivarama, N.*, The three Kālidāśas. *Add ref.*: [H.YJMU (NS) Sn.A-Arts, XVII.1 (Sep. 1957) 1-4]
- 111 *Shah, R. N.*, etc. *Add*: (Raoji Nemchand).  
*Shah, R. N.* Delete this.  
Line 10. *Read*: va for na.
- 118 Before *Singh, Mohan*, add the entry: *Siddiqui, M. Zubair Ahmad*. The place of Islam in the history of religious evolution (title) —XIII Pt. i. 57. See also *Ziddiqui*.
- 121 Line 8. *For XIII read XVII*.
- 123 *Verma, B. D.*, Quāṣīda etc. *Read*: Quāṣīda-Ashra . . . Nāma.
- 139 *Advaitabrahmasiddhiḥ*. *Add*: [of Sadānanda Kāśmīra, between 1600 and 1700] [ABORI 30 (1949) 23-30]  
*Add new entry*: Affricates in Kannada speech: T. N. Srikantiya —XVII Sum., 245.



- 148 *Add new entry*: Aṣṭādhyāyī, Bhagavadgītā and: P. C. Divanji — XV Sum. 33. [ABORI 30 (1949) 263-76]
- 150 *Add new entry*: Ātreya and his Bhāṣya on the Vaiśeṣikasūtras: A. N. Pandeya — XVII Sum. 258-60.
- 154 Bhagavadgītā and Aṣṭādhyāyī. *Add ref.*: [ABORI 30 (1949) 263-76]
- 158 Bhautika pulse. *Add ref.*: [Kal. Kalpa. 15 (1949-50) 640-44]
- 161 *Add new entry*: Brāhmī inscriptions: See under Kharoṣṭhī.  
Brhadāranyakopaniṣad etc. *Add ref.*: [JBBRAS 27 (1951-52) 314-19]  
Broach etc. *Read*: Bharu-kacchha.
- 164 *Add new entry*: Causality: See also under Udayana.
- 165 *Add new entry*: Chinese Turkestan: See under Kharoṣṭhī.
- 171 *Add new entry*: Din-o-Danish (in Urdu): Nawab Abdul Waheed Sahib Ghazi — XIII (Pt. iv) Urdu Sn., last five pages.
- 172 Drama, the R̥gvedic etc. *Add ref.*: [JGJRI XV (1957-58) 13-21]
- 183 Guṇādhyāya etc. *Add ref.*: [Or. Thought, I.3 (Ap. 1955) 41-45]
- 184 Hanumān etc. *Add ref.*: [JOI III (1953-54) 147-51]  
*Add new entry*: Hamari mushkilat ka hul Talinat-i-Quran ki rāshni-men (title) — Moulvi Abdul Halmi Sahib: XIII Pt. i. 57.
- 185 Hindus etc. *Add ref.*: [ABORI 32 (1951) 122-29]
- 189 *Add new entry*: Indonesian birth-story of Hanūmān: See Hanūmān.
- 190 Indra-legends, some, from the first kāṇḍa etc. *Add ref.*: [J Or. Studies, Pardi, I (1949) 31-40]  
Indra's pact etc. *Add ref.*: [J Or. Studies, Pardi, I (1949) 27-30]
- 192 *Add new entry*: Islam, the place of, in the history of religious evolution (title): M. Zubair Ahmad Siddiqui — XIII Pt. i. 57.
- 195 Janamejaya: etc. *Read*: Janamejaya Pāriṣita.  
*Add new entry*: Jaugada edict: See Dhauli and Jaugada.
- 198 Kālidāsa, the three. *Add ref.*: [H.YJMU (NS) Sn.A-Arts, XVII.i (Sep 1957) 1-4]
- 201 Kāthina in Buddhism etc. *Add ref.*: [Maha Bodhi 60 (1952) 25-27]
- 204 Last line. *Read*: (Dec. 1952).
- 205 Kriyāyogasāra etc. *Add ref.*: [BV XII (1951) 50-58]
- 207 Kūṭavāṇijyam. *Read*: Kūṭavāṇijyam.  
Lakṣmī etc. *Add ref.*: [BV XV (1954-56) iii. 67-71]
- 208 Lexicography: See also Kośa. *Add*: Harṣakīrti.
- 214 Lines 1 and 2. Mandasur. *Read*: Mandasuar.
- 215 Manusmṛti etc. *Add ref.*: [Or. Thought II.4 (Oct. 1956) 48-60]
- 218 *Add new entry*: Metre in poetry, a novel view of Mahimabhaṭṭa on the place of: K. Krishnamoorthi — XV Sum., 50-51. [PO XIV (1949) 21-26]
- 221 *Add new entry*: Mother Goddess: See Durgā.  
*Add new entry*: Mūlamadhyamaka-kārikā-vṛtti: See under Buddha-pālita.
- 223 Muslim coinage. *Add ref.*: [J Num. Soc. of India XVI (1954) i]  
Nāgānandam: Hindu-Buddhist play. *Add ref.*: [ABORI 31 (1950) 233-38]
- 228 *Add new entry*: [Osmania University] The literary services of the Bureau [for Compilation and Translation] (title) — M. Nizamuddin: XIII (Pt. iv) Urdu Sn.



232. Parikṣit etc. *Read*: Pāriṣita.  
 Parikṣita-Janamejaya. *Read*: Pāriṣita-Janamejaya.  
 Pārvaṭī etc. *Add ref.*: [BV XV (1954-56) i.17-20]
233. Patañjalipraṇītan. *Read*: Patañjalipraṇītam
238. Prātimokṣa etc. *Add ref.*: [Maha Bodhi 60 (1952) 180-83]
239. Pulse etc. *Add ref.*: [Kal. Kalpa. 15 (1949-50) 640-44]
240. *Add new entry*: Pūrvaraṅga: See Nāndī.
248. Śābara-. *Read*: Śābara-.
256. Last line. *Read*: (1949).
260. *Add new entry*: Simplified Sanskrit — Introduction to Symposium (Sum) — V. Raghavan. XV. 52 [Issued as sep. booklet along with his Section Presidential Address]
261. *Add new entry*: Someśvara: See Ullāgharāghava.
265. *Add new entry*: Śva-ghn, a problem presented by the word, in the Ṛgveda: V. M. Apte — XIV Sum. Pt.i. 10-11. [ABORI 31 (1950) 165-68. For a criticism, see Nilamadhav Sen, JOI I (1951-52) 369]
274. Vādaavidhi etc. *Add ref.*: [ALB 17 (1953) 9-19]
281. Viṣṇu images etc. *Add further ref.*: [J of Indian Museums IX (1953)]  
*Add new entry*: Viṣṇu, Indra's pact of partnership with, (RV VIII. 100): H. D. Velankar — XIV Sum. Pt.i. 4-5. [J Or. Studies, Pardi, I (1949) 27-30]















